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MAY 2008

Hotel Design

TRENDS, FASHION & INSPIRATION | www.hoteldesignmagazine.com



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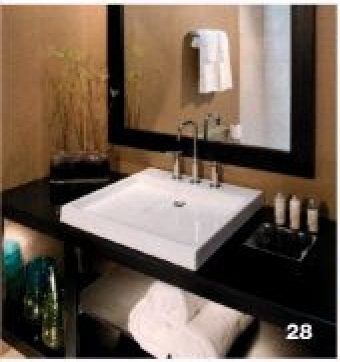

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kettal **Maia**
Design Patricia Urquiola
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CIRCLE NO. 122

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Hotel Design

TRENDS, FASHION & INSPIRATION







THE BASICS



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FEATURES

continued »

on the cover:
Fort Lauderdale (Fla.) Grande Hotel & Yacht Club

PHOTOGRAPHY: THOMAS HART SHELBY

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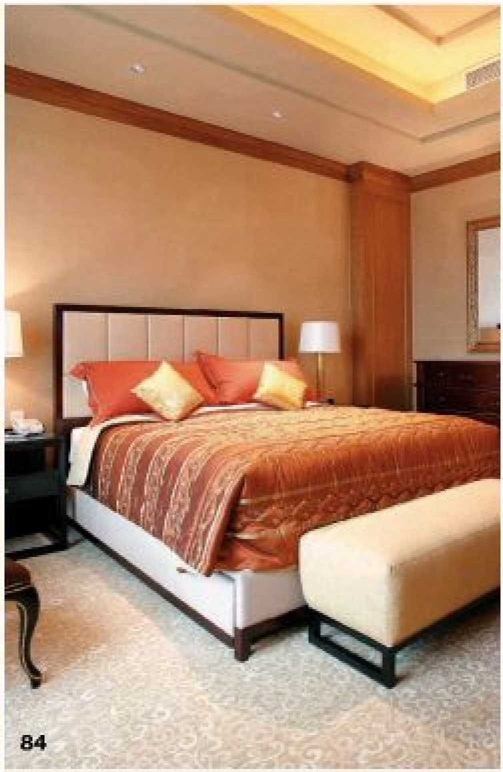


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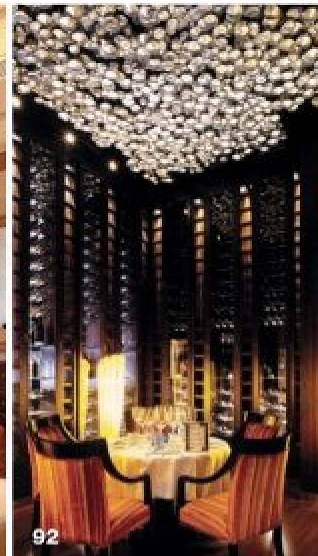
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TRENDS, FASHION & INSPIRATION





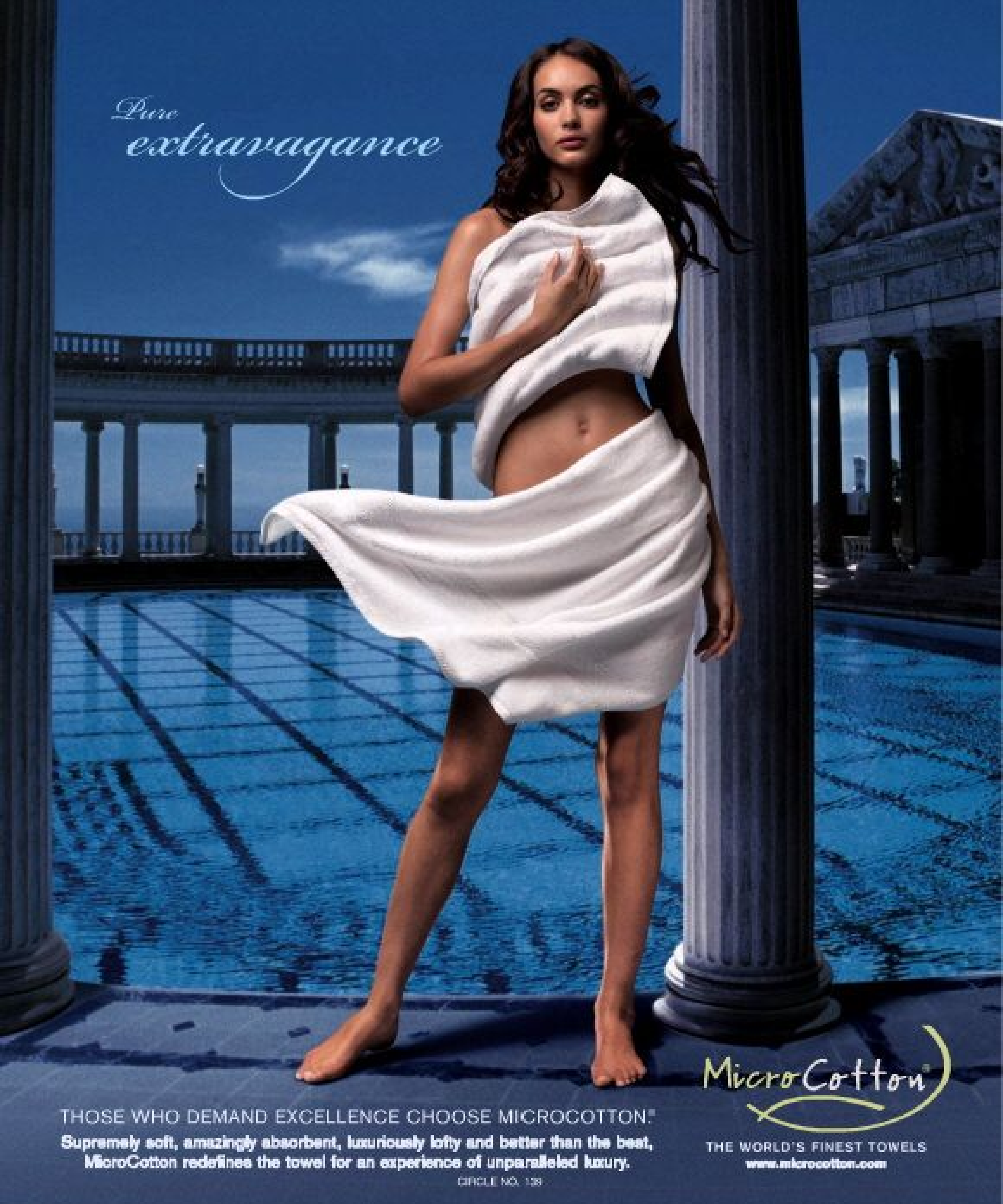
FEATURES



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CIRCLE NO.
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Hotel Design

TRENDS, FASHION & INSPIRATION









FEATURES

SHARP **AQUOS**





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- Low Power Consumption

GuestTek LodgeNet nSTREAMS NXTV Pro:Idiom SeaChange OFFICIAL HDTV

CIRCLE NO. 156

The taming of a green grinch

Call me politically incorrect, but frankly, I'm green fatigued. I turn on the TV, pick up the newspaper and surf the Web only to be bombarded with dire warnings about global warming, diminishing resources, stranded polar bears and the health risks of drinking out of plastic bottles. It's enough to make me want to chuck my happy urban existence and join a rural survivalist group. (Or, be a total snark and brazenly use more than one towel per stay during my travels … or … gasp! ... spend an extra five minutes under a pulsatingly perfect hot shower.) Other times, the Irish cynic in me questions if all the *sturm und drang* isn't just a big conspiracy to justify high energy prices and guilt-inducing marketing hype for products I don't really want to buy—like ugly cloth shopping bags and overpriced organic cat litter.

The hospitality industry has embraced (belatedly) the cause, and I field daily news releases touting one hotel or another's LEED quest and sustainable operations (just this very moment, yet another one popped up: "Four easy ways to green your meeting!") Even Dubai, that mecca of consumer excess and conspicuous consumption, is promoting its eco-consciousness as it continues to erect resource-guzzling commercial structures with a fervor unmatched elsewhere worldwide. Go figure.



Patricia Sheehan
Managing Editor
psheehan@questex.com

However, this grinch "found religion" this week after an engaging conversation with eco-convert and -enthusiast Diana Dobin, vice president of Valley Forge Fabrics. The family-owned and -operated business has served the hospitality industry for more than 30 years.

Diana reports that back in 2005 her customers started questioning the company's commitment to the environment (or lack thereof). At first Diana says she reacted defensively, but after educating herself on the issues, challenges and opportunities to really make a difference in her industry and community, she and her family and co-workers embraced the cause and have since implemented programs and products to lessen their negative impact on the earth without great expense to themselves or their customers.

Regardless of the motivation—profit or passion (or both)—hoteliers and the public are demanding more eco-conscious (green, sustainable, whatever you want to call it) design and products. Designers and suppliers are responding. I may still grumble on occasion at the hype, but in the end, I'll support this industry's sustainable initiatives—and maybe even give more thought to what I can do to lessen my own wasteful habits. It's the right thing to do.

Big and beautiful

Ok, so I'm bigger than I'd like to be … but when it comes to Hotel Design, bigger definitely is better. At 160 pages, this is our largest issue yet in our five-year history. Thanks to the efforts of our staff of dedicated editors and crack sales team, we're able to bring you this month an issue chock-full of inspiring projects and pages of hot trends and fabulous products.

We're also bringing you more news you can really use—check out our News Briefs section on page 14 for the latest hotel happenings and our expanded coverage of industry networking events in Associate Publisher Mary Malloy's Design Pulse column. Also, don't miss our annual Designer's Survey for the latest rankings of the industry's top hospitality design and architecture firms. Oh yeah, and for some green ideas (see, I'm listening), read contributor Scott Maloney's column (page 110) on getting marketing mileage out of your sustainable efforts.

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www.hoteldesignmagazine.com

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Hotel Design mission statement
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On the road again

After a brief reprieve from industry travel, the HotelWorld Network group packed its bags and hit the road again for another exciting season of hotel industry conferences and trade shows. It was great to see industry friends again!

February and March delivered excitement and opportunities to network—to share ideas, discuss the current market situation and trade buzz about the latest hotel projects and renovations and preview exciting new products.

February witnessed the launch of HotelWorld Expo & Conference, which ran concurrent with the International Restaurant Show as well the Nightclub & Bar Show, creating International Hospitality Week. Our parent company, Questex Media, recently acquired *Nightclub & Bar* magazine as well as the Nightclub & Bar trade show.



Mary Malloy
Associate Publisher
mmalloy@questex.com

HotelWorld, held in Las Vegas, was a fabulous success. Exhibitors have called to share their excitement about the number of closed deals that have resulted from the trade show. We offered attendees compelling session topics and featured engaging and knowledgeable panelists.

We were still basking in the success of HotelWorld when we traveled to Berlin for the International Hotel Investment Forum. What an exciting networking opportunity for our attendees: executives from Wyndham, Starwood, Jumeirah, Leading Hotels of the World, Kempinski, IHG, Hilton, Fairmont, RCI, Shangri-La, Marriott and more; procurement companies such as The Parker Company; design firms including Hirsch Bedner, Cheryl Rowley, WATG and HOK International; and vendors such as American of Martinsville, Cybex and Otrum. Our attendees gathered from far-reaching locales such as Ireland, Belgium, Italy, Jordan, Malta and Singapore.

Attendees were able to gauge how the international lodging market is shaping up. The conference offered great insight and we left feeling fully informed and invigorated for 2008.

If you're interested in learning more about these events, read on. HotelWorld Expo will be held March 2-5, 2009. Go to *hotelworldexpo.com*. For more information on the International Hotel Investment Forum, to be held March 9-11 next year, visit *berlinconference.com*. Mark your calendars for these events!



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NETWORKING (left to right): (1) At HotelWorld in Las Vegas, held Feb. 25-27: HOTEL DESIGN Publisher Matt Waddell; Elizabeth Sullivan, L'Occitane; Carlos Alfaro, Gruppo Kettal; Mary Malloy; and Val Harding, International Interior Images. **(2)** Mary Malloy and Niki Leondakis, c.o.o., Kimpton Hotels & Restaurants. Leondakis was awarded the "Lifetime of Excellence Award" at the Fred Tibbitts & Associates NYC Spring Dinner March 13. **(3)** Mary Malloy and Joanie Neumayer of Cheryl Rowley Design at the International Hotel Investment Forum in March in Berlin. **(4)** Christine DaSilva, Wyndham Hotel Group; Olivier DuPont, Wyndham International Development; and Daniel Del Olmo, Wyndham International; at IHIF. **(5)** Kerry Gumas, c.e.o., Questex Media (parent company of HOTEL DESIGN); Fred Tibbitts, Jr.; and John McMahon, group publisher, Questex Media; at the Fred Tibbitts dinner.

SEE AND BE SEEN (left to right): (1) Chris Jones, NYLO Hotels; Adam Kubryk, Global Allies; Matt Klein, Durkan Hospitality; Mary Malloy; Brian Diederich, Wynn Design & Development; and (top) Brent Lynch, HFS Concepts 4; at HotelWorld. **(2)** Paul Fialkowski, HBA/Hirsch Bedner Associates; Mary Malloy; and Bjarne Eilertsen, Keops Development, at IHIF. **(3)** HotelWorld awards dinner: Van Hefner, president and c.e.o., Nevada Hotel & Lodging Association; Jim Chu, Hyatt Place Chicago, John McMahon, Questex Media Group. **(4)** Hefner; Brent Lynch, HFS Concepts 4; and McMahon.













(5) Tom Johnson, HBA/Hirsch Bedner Associates; Lemore Moses, HBA; and Brian Diederich, Wynn Development and Design. **(6)** At the HotelWorld conference: Patty Sheehan, Hotel Design; Carl Ross, Carl Ross Design; Mary Malloy; Kimberley Matheson, Natural Resources Spa Consulting; Joanie Neumayer, Cheryl Rowley Design; and Faith Taylor, Wyndham Hotel Group. **(7)** Representing Starwood Hotels & Resorts at the IHIF: Erin Richard Green, Kristen Prohl, Lara Barrett, Christophe Hager and Alexander Rae.




CIRCLE NO. 112

Sheraton launches revival



Sheraton Hotels & Resorts is giving itself a makeover. The brand has launched a comprehensive redesign of its lobbies and guestrooms across the portfolio.

Sheraton and its owners are embarking on an aggressive multi-year strategy to improve the quality and consistency of the brand, including $1.3 billion in renovations, $400 million in brand initiatives and $2 billion in new hotel openings. The company will upgrade 100 hotels in the U.S.—nearly half of its North American portfolio—renovate 50,000 guestrooms and redesign more than 100 new lobbies.

The lobby redesign will feature Link@Sheraton, a lobby-based communications hub that enables guests to stay connected and productive while traveling away from their offices. It provides an online experience, including free Wi-Fi and Internet-enabled computer stations.

The revitalization extends to the guestrooms with new designs and enhanced amenities. Led by D.B. Kim, Sheraton's v.p. of design, the brand's in-house design team is working with New York-based George Wong Design, using one of three design templates—classic/timeless, simple/aesthetically streamlined and relaxed/casual—that showcase a palette of colors inspired by nature, including off-white, yellow, terra cotta, cool blues, brown and green.

Marriott unveils new Courtyard lobby



Courtyard by Marriott has redefined its hotel lobby experience with the recent unveiling of its first "Courtyard hotel lobby of the future" at the Marriott Courtyard Fairfax (Va.) Fair Oaks.

The brand and its hotel owners and franchisees in the U.S. and Canada expect to introduce the new lobby concept at a minimum of eight more hotels this year and as many as 100 in 2009.

The open, bright and contemporary new lobby welcomes guests with vivid contrasting colors. The traditional front desk is replaced with separate welcome podiums. Flexible seating options range from a communal table and more private media booths with high-definition televisions, to a more intimate, semi-enclosed lounge area.

Fashion makes a show at NYLO debut

The grand opening of the first NYLO hotel, NYLO Plano in North Dallas, Texas, drew hundreds of celebrants in March. One of the night's highlights was a fashion show to mark the debut of NYLO Wear by Daniel Vosovic. The 20-piece collection won the 2008 Image of the Year Award in the hotels category from the National Association of Uniform Manufacturers & Distributors.



At the opening, models walked a zebra-patterned runway to the sounds of Fatboy Slim, Goldfrapp and Operator Please. Each model wore apparel from the causal, mix-and-match collection by designer and Bravo-TV's "Project Runway" alum Vosovic.

HOTEC Design delivers networking and knowledge



Hospitality designers, hoteliers and suppliers will gather at the sold-out HOTEC Design 2008 in Braselton, Ga., next month, where they'll have an opportunity to build relationships in a series of one-on-one meetings and networking events.

The three-day forum, taking place June 12–15 at the five-star Chateau Elan Winery & Resort, consists of a series of pre-scheduled appointments, a state-of-the-industry/trends seminar and a program of breakfasts, lunches and dinners with further networking opportunities during the vendor showcase and social program. Hotel Design's managing editor, Patty Sheehan, and associate publisher, Mary Malloy, will be on hand to moderate the design seminar and facilitate networking.

The ratio of buyers and designers to vendors is strictly controlled. The number of suppliers attending from each category also is limited to ensure competition and a wide range of products and services.

HOTEC North America is part of a series of HOTEC events, which take place annually in North America, Europe, Asia and the Middle East. For more information go to www.hotecna.com.

Turf tops Baltimore Hilton hotel



Roofscapes and Furbish

The Hilton Baltimore Convention Center Hotel boasts the city's largest green roof. The 32,000-square-foot green roof, located on two buildings and currently being installed, will be slightly larger than the Baltimore Ravens' football field.

The roof was designed by Roofscapes, Philadelphia, and installed by Furbish Co. of Baltimore, which specializes in sustainable building systems.

"The green roof on this project not only offers environmental benefits, it will also enhance the look of the hotel and the guest experience since the meadow-like environment will be visible from some areas of the hotel," says Stan Carlat, operations manager, Hensel Phelps, contractor in charge of the Baltimore Hilton project. "In addition, the green roof will help lower energy costs, a financial benefit for Hilton."

Calendar of industry events



HD EXPO 2008
May 14–17
Las Vegas
www.hdexpo.com

NATIONAL RESTAURANT ASSOCIATION RESTAURANT, HOTEL-MOTEL SHOW
May 17–May 20
Chicago
www.restaurant.org/show

NEOCON WORLD'S TRADE FAIR
June 9–June 11
Chicago
www.merchandisemart.com/neocon

HOTEC Design 08 North America

HOTEC DESIGN NORTH AMERICA
June 12–June 15
Braselton, Ga.
www.hotecna.com


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the room
(no heat required)
A grand piano brings a dignified presence to any room, instantly creating an elegant ambiance. But traditional acoustic pianos come with a price: they need to be tuned, and moving them is cumbersome. Roland proudly offers a stunning line of Intelligent Digital Grand Pianos that feature easy mobility, volume control, and even digital "player-piano" capability, complete with moving keys. Like nothing else, a Roland piano creates a friendly, welcoming atmosphere with its great built-in songs—from classical to jazz to popular music everyone can sing along to. And for piano players, it features incredible high-end acoustic piano feel—you truly can't tell the difference between acoustic and digital. So bring in a Roland piano, and welcome your guests—without saying a word. To find out more about Intelligent Digital Pianos, visit www.RolandUS.com/hospitality.
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KR115/M
KR117
RG-7
RG-7-PW
(built to order)
RG-7-PM
(built to order)
RG-3M
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Making its mark

A family-owned and operated property gets a makeover, combining local culture and chic updates—while staying true to the columns that keep it standing.

PHOTOGRAPHY / **ROBERT STEFANOWICZ**

A landmark can be defined as such for myriad reasons—it can denote a boundary, have historical value or be visually remarkable, to name a few.

The Century Plaza Hotel in Vancouver, British Columbia, was a landmark in its own right, well-situated and well-known since its birth in 1972. However, its landmark status in recent years might have been for another reason.

"In the city, it's been such an eyesore that people were saying, 'Well, it's a great property if only they would do something with it,'" says Doris Hager, principal and president of Vancouver design firm Hager and Associates.

That "something" was a year-long redesign to the hotel, which hadn't been updated since 1976.

"We really were focused on creating a new and contemporary presence," Hager says, noting her desire to give a nod to the Pacific Northwest culture without direct,



MAKE IT WORK When columns stood in the way, lead designer Doris Hager embraced them. "We created an entry table. Every hotel has one with flowers on it, so we made a feature table around it instead of pretending it didn't exist," Hager says.



traditional references.

The lobby previously evoked a "dingy, dark '70s feel" with its 8-foot ceilings and crowded entryway, so Hager's team boosted the ceilings to 13 feet and added stylized trees and a waterfall that descends into carpet custom-designed in a Georgia O'Keefe pattern.

Hager also had to overcome structural challenges, such as columns irregular in all aspects—size, spacing and location; level changes and meeting building codes.

When codes stood in the way of the designers' plan for a glass staircase, they instead focused on a glass backdrop behind the front desk. The screen was made in Mexico and shipped to the hotel, where it now stands as a privacy screen, a sun screen and a piece of art.

"We wanted to make something spectacular that was so different than what it was before," she says.

—Emily Hanna



SET THE MOOD The upper dining room at Beyond Restaurant and Lounge is Hager's favorite part of the redesign. "It has nice booths, a beautiful new ceiling and light... There's more romance up there, I think."





PROJECT SPECS

Project: The Century Plaza Hotel Vancouver, British Columbia www.century-plaza.com

Timeline:
Beyond Restaurant: January 2006-September 2006
Lobby: Spring 2005-September 2006

Design firm:
Hager and Associates www.hagerinc.com

Design team: Doris Hager, principal, president and lead designer; Joanna Taylor and Voula Goutsos, designers; Heidi Hornmoen, operations manager

Architect of record: H.R. Hatch Architect Ltd.

SOURCE LIST BEGINS ON PAGE 146



TEAMWORK Hager and Associates worked closely with the family that owns the hotel, as well as the architect, a lighting consultant and a foodservice consultant to create the end product.

Refined settings

SIMPLE YET ELEGANT DESIGNS INSPIRE TABLEWARE LINES

A CANVAS FOR THE CHEF ▶

Simple and refined, Inspiration by Tafelstern Professional Porcelain is the perfect showcase for your restaurant's best offerings. The collection includes a wide range of accessories, from cruet bowls to cloches.

tafelstern.com

CIRCLE 227





◀ SERVING SERENITY

Natural lines inspired the new WellCome collection from Schönwald. Its asymmetrical shapes, delicate curves, gentle slopes and earthy colors are designed to inspire a sense of relaxation and well-being—just like a good hotel.

schoenwald.com

CIRCLE 228

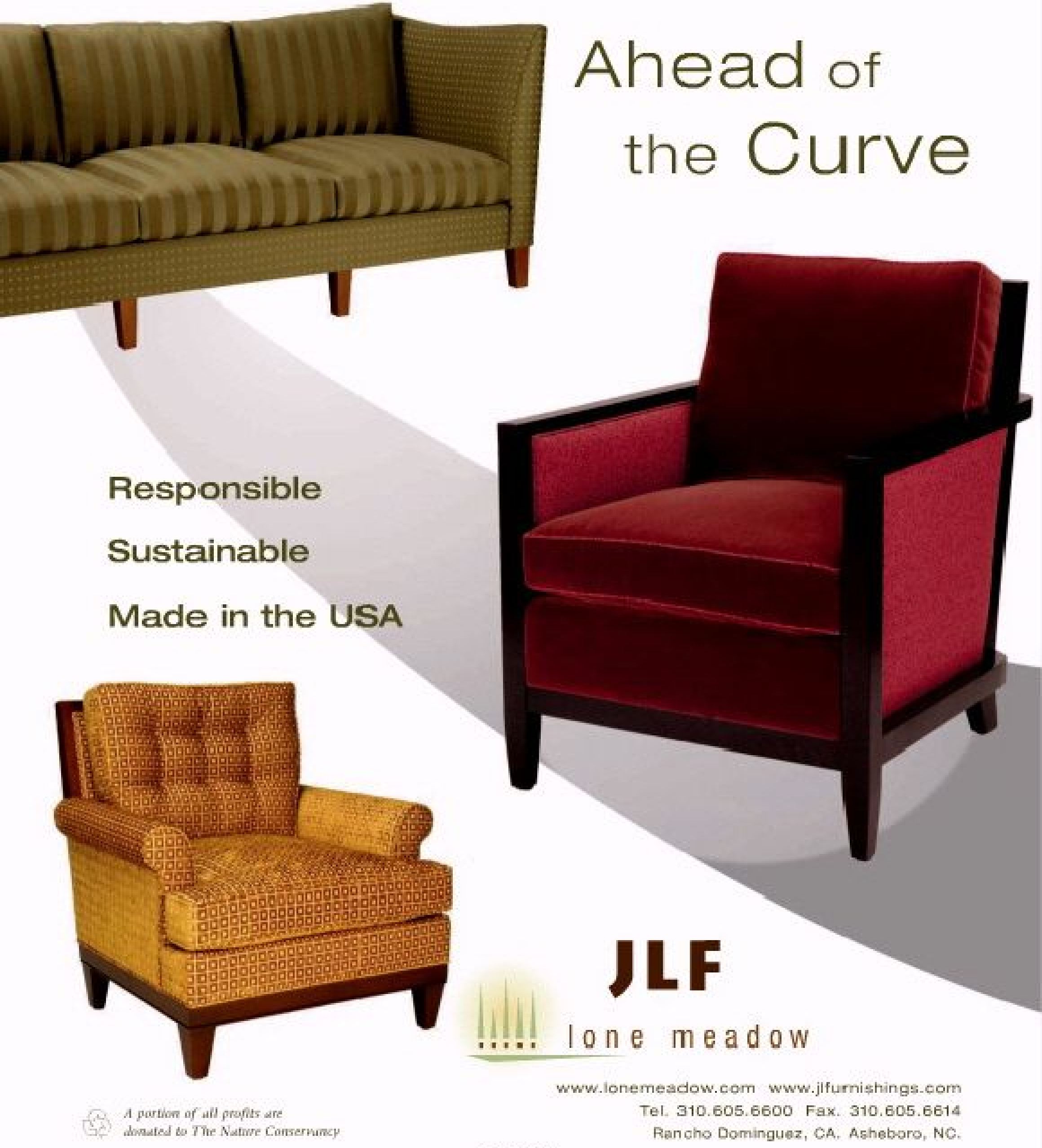
A STUDY IN CONTRASTS ▶

Opposites attract in Villeroy & Boch's Black Lines Night & Day short tableware series. The mix-and-match collection plays off the contrasts of black and white, and round and square for a harmonious overall concept.

villeroy-boch.com

CIRCLE 229





CIRCLE NO. 131

Easy elegance

LINENS SET A WELCOMING TONE



A WARM RECEPTION ▼
Perego Hotel Collection offers table linens that combine elegant designs suitable for a wide variety of settings. A conceptual geometric design on pure Egyptian cotton is shown in these earthy hues.
www.perego.it
CIRCLE 225



▲ EASY TABLECLOTH
Garnier Thiebaut's Mille Asters coated tablecloth is shown here in juicy yellow. These linens can be wiped clean for easy maintenance and are offered in three additional colors.
garnier-thiebaut.com
CIRCLE [illegible]


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CIRCLE NO. 110

The guest bath as sanctuary

Designers today are challenged by the current trend to transform the typical guestroom bath into a chic and functional space that could be considered a sanctuary similar to a spa experience.

At HFS Concepts 4, we welcome the challenge because it presents an opportunity to do more than just select finishes. We are able to design the typical bath and integrate it with the room, creating a unique experience in the entire guestroom, not just one area. The transformation of the space allows the introduction of new materials, lighting and integration of colors and finishes with the closet, entry and other amenities incorporated outside the bath, such as a wet bar or coffee niche.



Susan Prann
Creative Director
HFS Concepts 4

Because the new residential-style bed treatments have changed our approach to guestroom design, it is a natural progression to focus on creating the bath experience as an interesting extension of the bedroom. The primary difference we see is the owner's willingness to replace the dated built-in style vanity with a new, freestanding furniture piece, which, in essence, visually enlarges the space. With storage under the vanity for luxurious towels, the area feels clean and residential. All the unattractive items like the wall-mounted hairdryer and recessed tissue holders are removed and these items are placed under the vanity, adding to the openness and spa feel of the space.

The trend for the vanity is to coordinate the design with the case pieces in the room, whether modern or traditional. The vanity can be straight and modern or bowed in front to complement a traditional feeling in the guestroom. Regardless of the style, a custom-designed mirror mounted over the vanity can coordinate or contrast the vanity style and finish.

We create an expansion of space in the bath area by the use of sliding doors and walls to open the space and avoid swinging doors, which tend to complicate the use of a small entry. The doors may have frosted glass panels and interesting details to accentuate the style of the room. When the style of the bath door is repeated for the closet doors, the entry to



LEAN AND CLEAN HFS Concepts 4 designers took a fresh, graphic-inspired approach to this model bathroom design for Laguna Towers, Dubai, United Arab Emirates.

the room is transformed dramatically.

Another trend we have incorporated in many projects is to replace the bathtubs with walk-in showers to further enhance the open feeling of the bath area. When the tub is replaced with a shower, and, combined with installing large showerheads, spray jets, stone surrounds and special bath fittings, the spa experience is accentuated and applauded by the guest.

Lighting is very important in the bath and we vary lighting sources depending on the budget and level of detail the project warrants. By opening up the room and incorporating the shower, the entire room seems bigger and brighter. We use a small-lensed fixture in the shower, a small low-voltage light over the sink to reflect on the faucet, and wall sconces at the mirror wall to add ambient lighting for shaving and make-up.

Top-mounted vessel sinks are a great product. They stand out and add to the white accents in the room, complementing the towels and other fixtures. There are many styles from which to choose that complement the design of the room and add flair and composition to the vanity design.

Another inventive material used in bath design is a manmade stone finish for the vanity top. These materials offer the same polish and durability as granite, but are more uniform in character. The tops can be designed to look thick and chunky for a gutsy modern look or slim and refined depending on the design of the room. The manmade materials can be slightly more expensive than granite, but offer color options that are impossible to obtain with natural stone. Designers love the material because the possibilities are almost endless. Operators love it because it doesn't stain and it maintains its finish longer than stone.

Wall treatments in the shower area become important because they are exposed to the room. Many companies are competing to produce affordable mosaic tiles, larger-scale porcelain tiles and flooring products that lend an updated, modern look to the bath and an ease of maintenance for the operator.

The sky's the limit on choices and combinations which will ultimately produce very interesting design treatments for the smallest, but most functional space in the guestroom.

Susan Prann is creative director at HFS Concepts 4, a hospitality design, architecture, procurement and construction management company headquartered in Long Beach, Calif. She can be reached at sprann@hfsc4.com



SHOW-OFF The white, top-mounted vessel sink in HFS Concepts 4's Las Vegas showroom coordinates with the room's white linens.

OPULENCE STUDIOS



Let It rain

FIXTURES THAT DELIVER A GOOD SOAK

SHOWERS OVERHEAD ▲
The modern Minimal rain showerhead from Lacava is wall mounted and features a fixed jet. It is offered in a polished chrome (shown here) or brushed nickel finish.
lacava.com
CIRCLE 239



BRONZE BEAUTY ▶
Whether they choose to use the fixed shower- head with extra-wide spray, or the hand-held shower with four or five spray settings, guests will appreciate the smart ergonomics and handsome, oil-rubbed finish of the IN2ITION showerhead from Alsons.
alsons.com
CIRCLE 240

Towel warmers are toasty

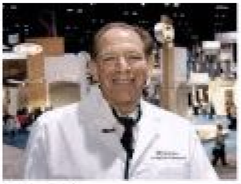
The hottest hotel bathroom feature for 2008 is the towel warmer. The towel warmer not only will warm your guests' towels but also will dry their towels safely and economically. What's more, towel warmers help to eliminate the dampness, and resulting odor, common in bathrooms.

Of course the great benefit is that the towel warmer takes the bite out of cool morning air. In warmer and more humid environments, the towel warmer greatly reduces humidity. The unit uses little energy to operate.

There are two types of towel warmers: hydronic (water) and electric (thermal fluid-filled). The electric models are filled with a thermal fluid that is heated by an electrical element located at the bottom of the towel rail. Through the process of convection, the fluid rises and circulates throughout the tubing, heating the unit. I highly recommend electric towel warmers.

AMBA Towel Warmers (*ambatowelwarmers.com*), for example, offers three models. The stainless units come in a full range of traditional and contemporary designs and are available in many decorative metal finishes such as polished and brushed stainless and oil-rubbed bronze.

This electronic product has a built-in thermostat, which prevents overheating. The towel rails have no exposed elements and a



Peter Schor
Dynamic Results
pschor@dynamicresultsinc.com

safe surface temperature (approximately 122 to 140 degrees Farenheit). The towel rails have a built-in thermostat cutoff for optimal energy consumption and safety.

Many of your hotel guests have towel warmers and floor warming systems in their homes. In Western Europe, towel warmers have been used for more than 35 years.

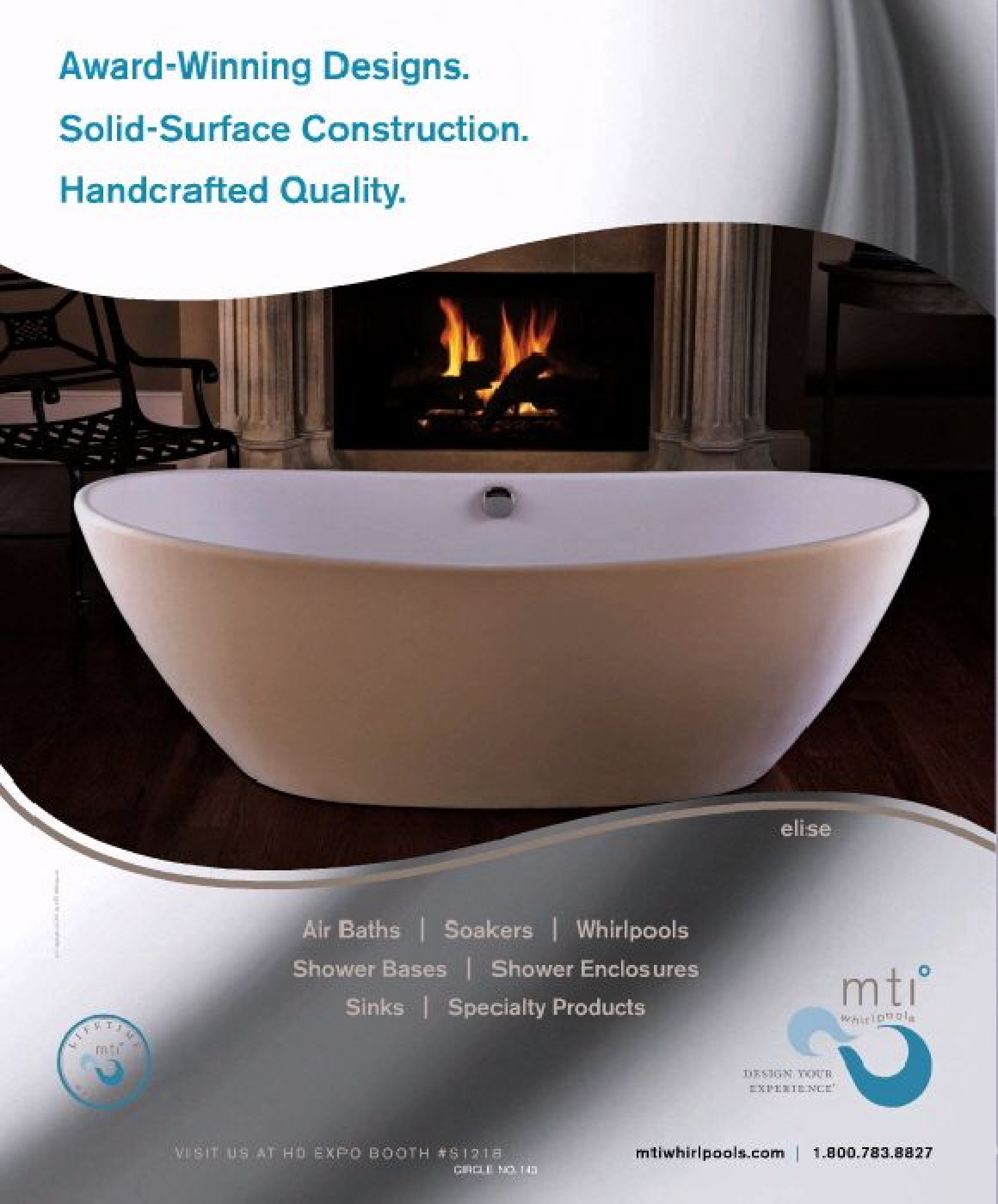
Another benefit of the towel warmer is that it offers the perfect place to display and store your guestroom towels. Towel warmers will warm the hearts and souls of your guests and may even reduce your hotel's laundry loads.

Peter Schor is a writer, lecturer, trainer and consultant.





HEAT RISES
Today's towel warmers are both functional and good-looking. (Pictured here and below, left): AMBA towel warmers.
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Expressly boutique

A Holiday Inn Express property goes boutique at Chicago's historic Hotel Cass

PHOTOGRAPHY / **HEIDRICH-BLESSING**



What do you get when you combine boutique elements with Holiday Inn Express brand standards? Gettys answered the design challenge with Hotel Cass in Chicago.

The design firm was inspired by the 1920s Beaux Arts facade of the original Cass Hotel. The concept for Hotel Cass was "where the ornate meets the contemporary."

"We were inspired not only by the historic architecture but also the glamorous Michigan Avenue corridor location," says Julius van Heek, principal-in-charge, Gettys.

The hotel had not been renovated in many years, so it was important that the concept be dramatic to quickly communicate to travelers and locals alike that this renovation included all spaces and all building systems, van Heek says.

What was inspiring was also a challenge.

"Balancing the aesthetic needs of the boutique formula with a Holiday Inn Express program was unusual," he says.



LEFT A dramatic upholstered spring green headboard boasts convenient reading lights and a view of the flat-screen television in the guestroom. A sculptural rolling " multi-stand" offers the ultimate in workspace flexibility.

THIS PAGE Images of show chickens in the lobby invite smiles from guests.



VINTAGE CHARM The 175-room hotel blends the history of the 1920s Beaux Arts building with contemporary interiors.





Because of the railroad-style configuration of the floor plate and the fact that no alley existed behind the building, every inch of the floor plan had to be maximized, van Heek says. Multiple uses for each space were key. The entry hall has concealed bellman's storage and an ADA lift. The salon serves as the guest registration space. The great room, where complimentary breakfast is served, also functions as a gathering and work space for guests.

A one-year planning and reconstruction schedule was met.

The end result is an experience everyone from the seasoned business traveler to the Michigan Avenue shopper to the weekender coming in for a sporting event will relate to, van Heek says.

—*Heather Gunter*



PROJECT SPECS

Project: Hotel Cass
640 N. Wabash Ave.
Chicago, IL 60611
Project cost: $16 million
Timeline: 2006-2007
Design firm: Gettys
www.gettys.com
Owner: Oxford OBG-HCP Hotel Cass Property Co.
Design Team: Julius van Heek
Chris McDonough
Carrie Tolman
Jacque Glynn
Jens Boscher
Tim Dhom
Architect of Record: Cubellis MGDF

SOURCE LIST BEGINS ON PAGE 146





RED AND BLACK Color palettes in public spaces, such as the lobby (left), breakfast buffet (above) and registration area (top), portray the simple yet moody qualities of black, neutrals and reds.

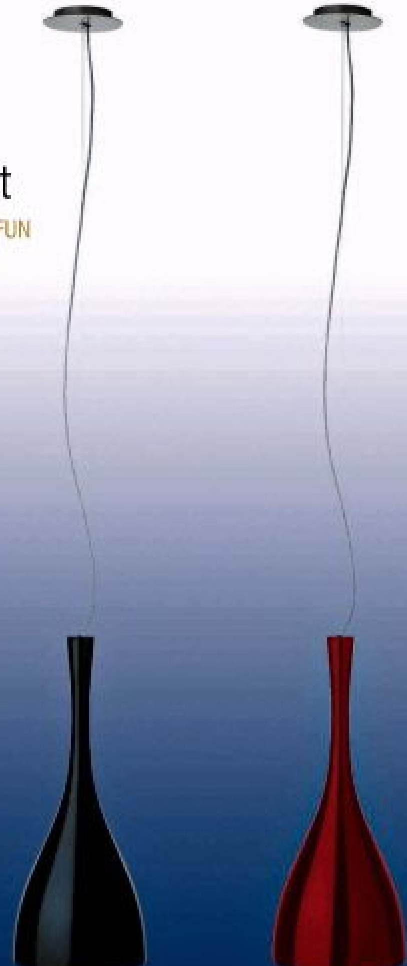

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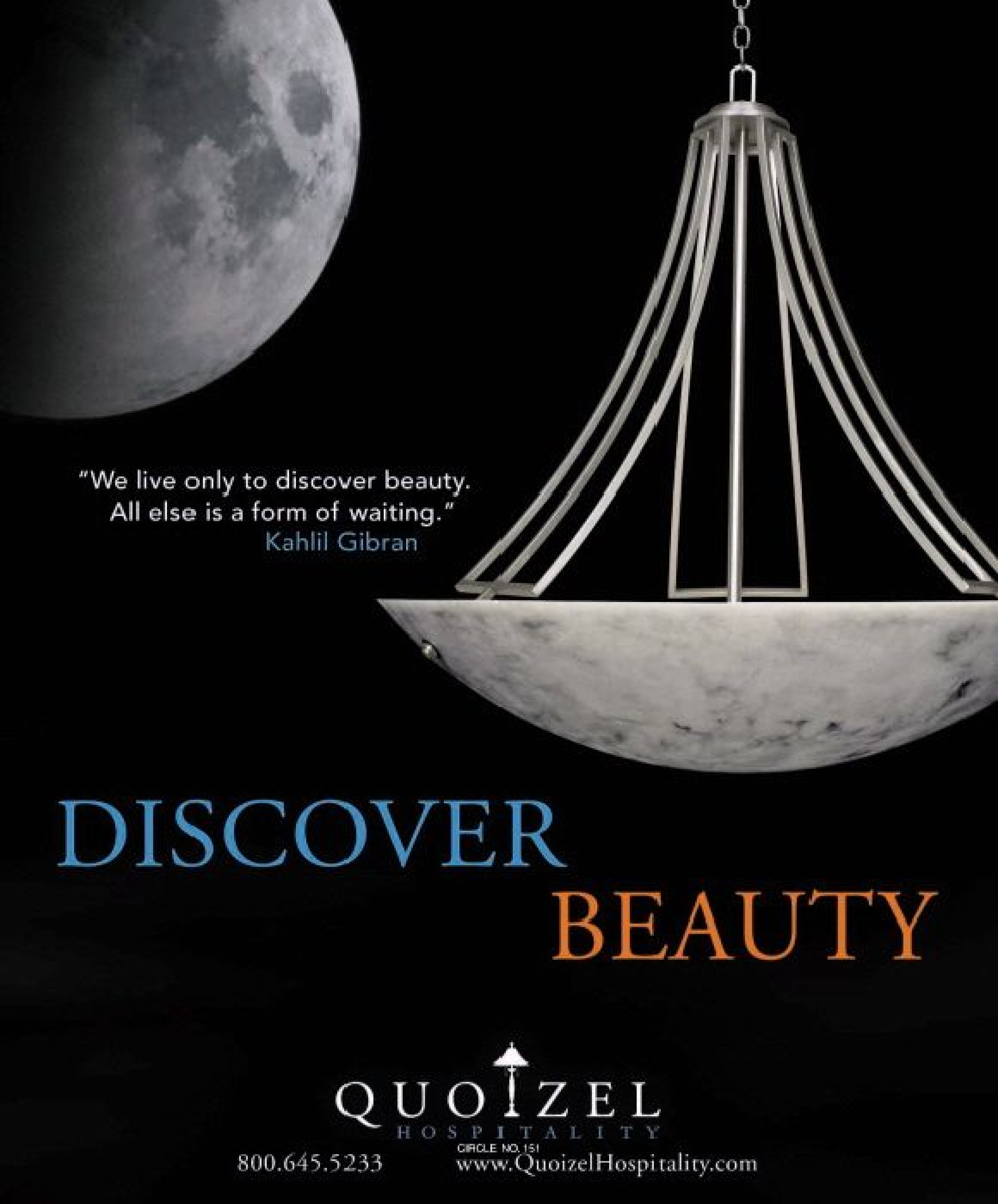
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CIRCLE 241



BOLD CHOICE ▲
The Jazz pendant by Grupo T/Vibia lives up to its name. These cool fixtures are well-suited for any contemporary space, and are finished in black, red and white lacquered resin.
vibialight.com
CIRCLE 242


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Glamour icon





SLEEK AND SEXY Black, champagne and red colors, with metallic touches, unify the design throughout the property. Framed prints of New York City accent suites and public spaces, and striped black and champagne Roman shades (inset) are another unifying element in the guestrooms.

A New York City landmark gets a snazzy upgrade

PHOTO CREDIT / **PETER PIERCE**

When baseball ace JoeDiMaggio brought his new bride, screen siren Marilyn Monroe, home to New York's Lexington Ave. Radisson in the mid-1950s, the atmosphere was a little different than it is today. Following a two-year complete redesign of the property's guestrooms, suites (including the DiMaggio suite), lobby, bar, fitness center and public spaces, the Radisson Lexington Hotel has a restored vibrancy that reflects the golden age of Hollywood. Architecture and



design firm Stonehill & Taylor Architects and Planners handled the project, which the firm saw as an unparalleled opportunity to use color, materials and styles to unite the look and feel of the property from top to bottom, from the exterior entrance all the way to the champagne-and-black striped Roman shades in all 600 guestrooms and suites.

"We knew we weren't going to gut the hotel, but we wanted people to walk in and say, 'Wow!'," says Mike Suomi, v.p. of design for Stonehill & Taylor.

"Marilyn Monroe became the style icon for what we wanted to achieve," he said. "It was the idea of glamour, sex appeal and style of New York in the 1940s and '50s."

The design team brought that touch of style to life. "We established a new color palette of champagne, black and red," Suomi says. Red touches in lobby seating and guestroom accent pillows highlight the dark floors and custom-designed casegoods. Metallics add sparkle, through newly designed Art Deco-style mezzanine railings in the lobby and carpet styles.

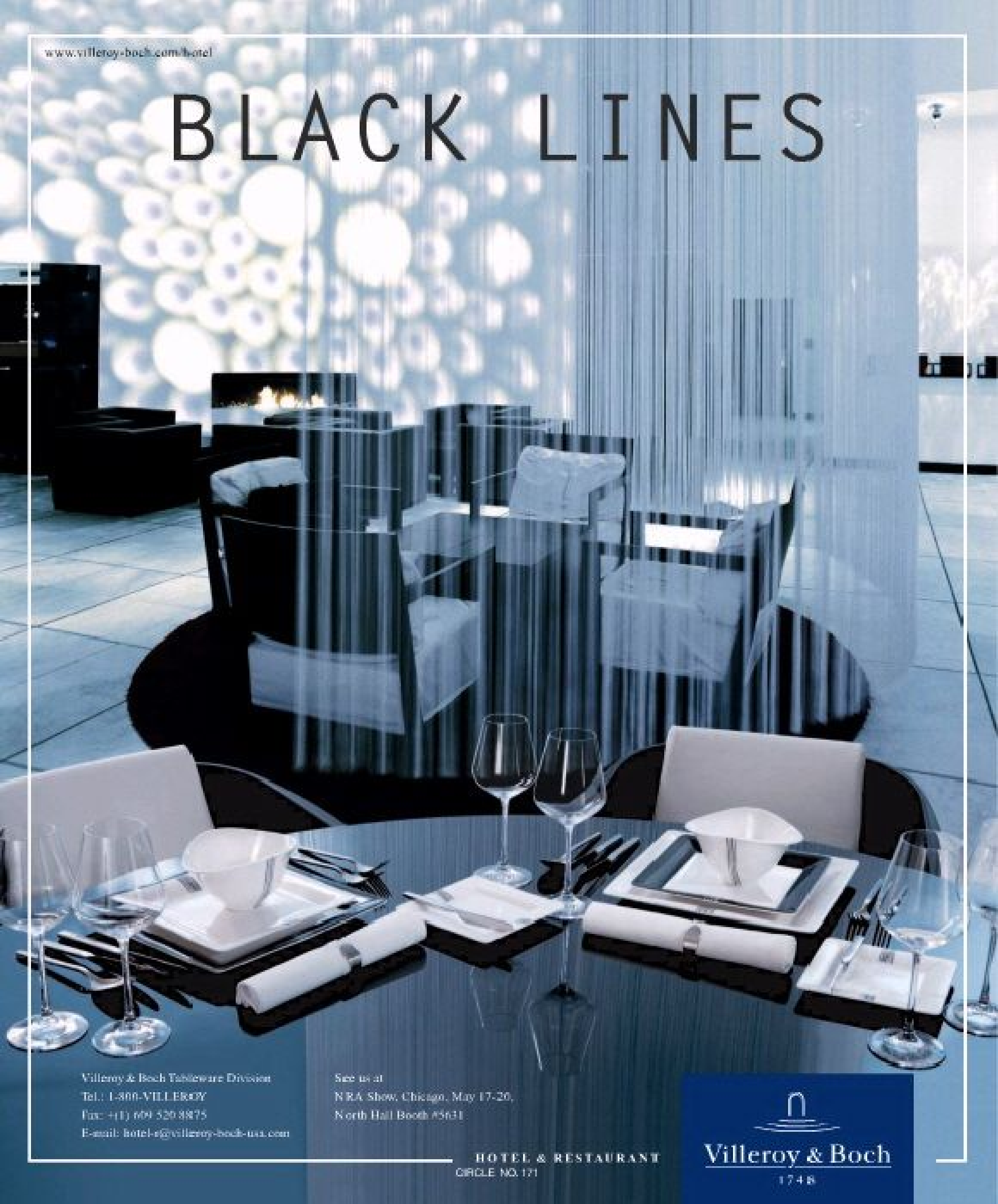
"What made Marilyn Monroe special was her refreshing personality that was full of pizazz. We wanted to translate that into the hotel," he says.

–Stephanie Ricca





JAZZY The faux crocodile tufted headboard (above) is a focal point in the guestroom, and suites incorporate an additional accent color—bright blue (below). Architect and design firm Stonehill & Taylor updated lighting throughout the property as well.


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ART DECO EXTRAS The team gutted three guestrooms to form the new fitness center (above). The clock behind the check-in desk (below left) was existing, but the team enhanced it by installing art glass on the entire wall. The repeating circle motif in the new mezzanine railings echoes the lobby carpet pattern.

PROJECT SPECS

Project: Radisson Lexington Hotel, New York City
www.lexingtonhotelnyc.com
Completed: September 2007
Design and architecture firm: Stonehill & Taylor Architects and Planners, New York City
www.stonehilltaylor.com
Project team: Paul Taylor
Mike Suomi
Christina Zimmer
Laura Plasberg
Kim Jensen
Shalum Shalumov

SOURCE LIST BEGINS ON PAGE 146








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Design & development

▶ M RESORT, SPA AND CASINO

Las Vegas

Phase one of the $1-billion M Resort, Spa and Casino broke ground at the south end of the Las Vegas Strip. The planned opening is spring 2009. The property will feature 390 rooms in an 11-story tower, 90,000 square feet of casino space and 40,000 square feet of conference space. The resort will have little to no reflective glass, allowing natural light to flow in. The majority of rooms will feature northern views of the Strip and the canyon pool feature. The project architect is Marnell Corrao Associates.





▲ HOTEL FIFTY

Portland, Ore.

Oly-IDA Hotels LLC bought and scheduled renovation of Hotel Fifty, previously Four Points by Sheraton. The $7-million renovation is due for completion this month. Hotel Fifty will offer high-end contemporary accommodations with 140 guestrooms. Gibb Fisher of MNID Associates is the interior designer. Guestroom renovation highlights will include wood paneling, glass countertops and plasma TVs. Exterior renovations will revitalize the contemporary 1960s architecture with new glass awnings, new exterior paint color and LED lighting.

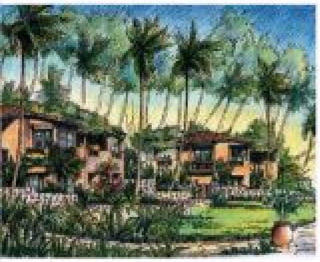
▼ HOTEL KHALIFA

Doha, Qatar

J/Brice Design is directing the interior architecture, design and procurement for the 150-room Hotel Khalifa, developed by E' EMAR and slated to open mid-2008. The project budget is $30 million. "The Hotel Khalifa's French chateau motif will be a counterpoint to the international architectural syle sweeping the capital city during a period of unparalleled growth and will distinguish it immediately as a unique and iconic property," says Jeff Ornstein, c.e.o, J/Brice Design.



Design & development



▲ **ST. REGIS RESORT**
Punta Mita, Mexico

Situated at Bahia de Banderas in the state of Nayarit, The St. Regis Punta Mita Resort promises a truly unique experience. HKS Hill Glazier is designing the property, set to open in July. The resort offers an ideal locale, only 50 minutes from Puerto Vallarta International Airport. Punta Mita will be composed of several buildings over an area of more than 22 acres. Punta Mita will feature 120 elegant rooms and 65 luxury villas surrounded by white sand beaches and spectacular ocean views.



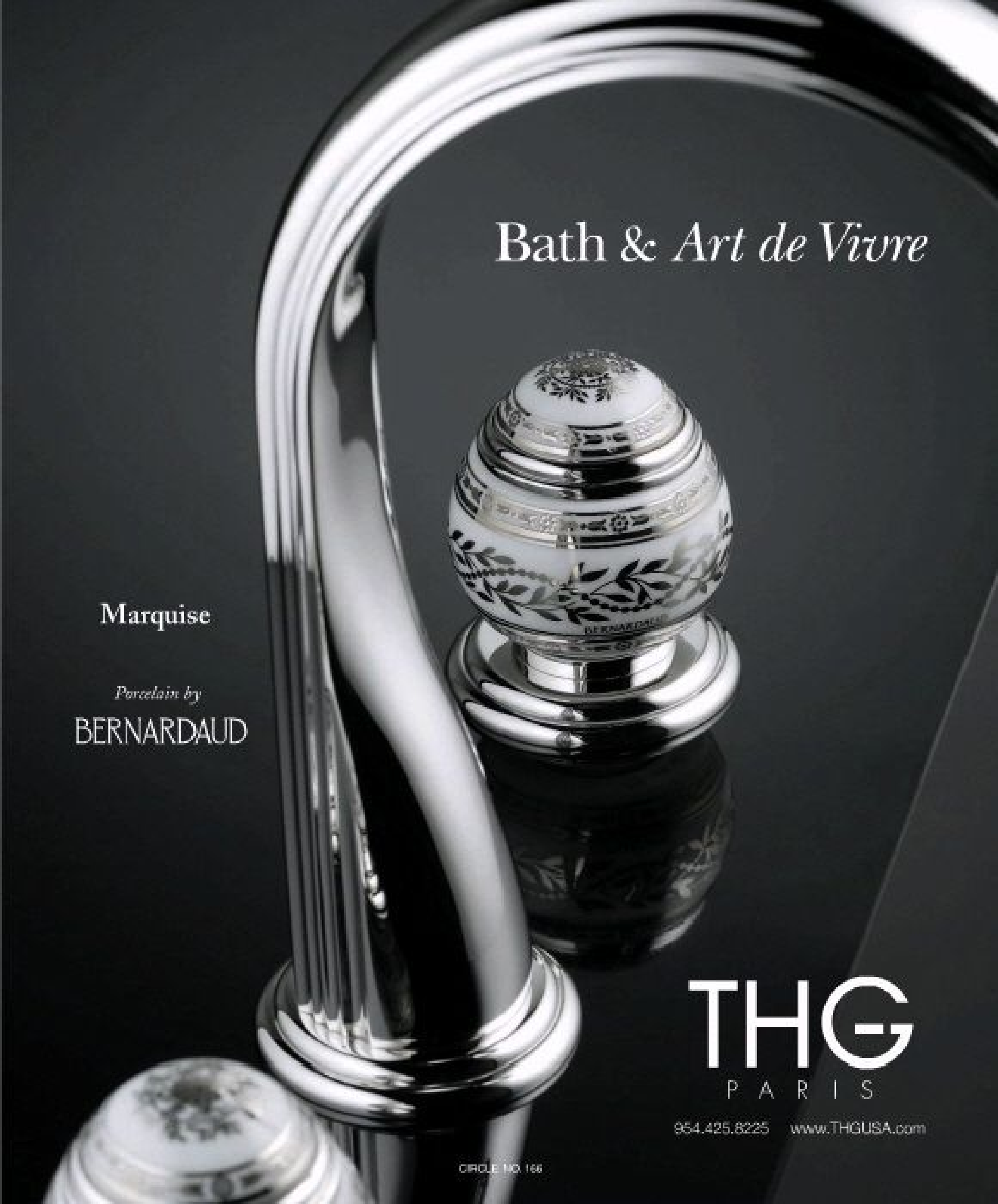
▲ **LE MERIDIAN**
Philadelphia

Blackney Hayes Architects is de-signing Philadelphia's newest hotel, Le Méridien Philadelphia, a Starwood luxury hotel. Expected to open in 2009, Le Méridien Philadelphia will boast 195 rooms and offer five floors of four-star accommodations, a 90-seat restaurant with a 40-seat bar and lounge at the lobby level, a state-of-the-art business center, high-tech conference rooms and a grand ballroom. Located one block away from city hall, the hotel will also feature a central atrium courtyard on the fifth floor, boasting a skylight at the crown of its 75-foot ceiling, along with a tall sculpture.



◀ **ROSEWOOD COSTA CARMEL**
Guanacaste, Costa Rica

Situated on the lush Pacific coast of Guanacaste, Costa Rica, against a backdrop of tropical jungle and volcanic mountains, Rosewood Costa Carmel will combine a world-class resort, stunning residences and an extraordinary spa on 112 acres of pristine seascape. Dallas-based architecture firm "three" will design the property, which will feature 80 luxury suites and 31 two- to five-bedroom casitas and villas. The resort is scheduled to open in 2010.


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Design & development





▲ ROSEWOOD TELLURIDE

Telluride, Colo.

The Rosewood Telluride Resort, a $200-million luxury resort and residence complex, is scheduled to open in 2010. HKS Hill Glazier is the architect on the property and Brayton+Hughes Design Studio has been commissioned to oversee the interior design. Rosewood Telluride will feature 75 hotel keys and 67 residences, including two-to-five bedroom units, as well as individual town homes. The resort will offer guests and residents ski-in, ski-out convenience, a fine dining venue, a 12,000-square-foot luxury spa and fitness center, a terraced pool and several high-end retail outlets.

▲ THE HARMON HOTEL, SPA & RESIDENCES

Las Vegas

MGM Mirage and The Light Group joined to create the ultimate in hotel and residential luxury: The Harmon Hotel, Spa & Residences. The Harmon, designed by Foster + Partners, is located at CityCenter, MGM's $8 billion city-within-a-city, scheduled to open in 2009. The Harmon Residences, CityCenter's fourth and final residential offering, is open to the public for purchase. The Harmon will be home to the first and only Mr. Chow restaurant in Las Vegas and a hair salon by Frédéric Fekkai, in addition to shopping, spas and dining. The Harmon will be a secret retreat for the quietly cool and one of the most coveted hot spots in the world, promises its developers.



◀ WINE COUNTRY INN

Palisade, Colo.

The Wine Country Inn, on a 7 ½ -acre site just west of the Grande River Winery, was designed by Jim Johnson of JG Johnson Architects. The property will consist of three main buildings flanking a landscaped courtyard with an outdoor pool, spa and pavilion. Wrap-around porches, gables and wood siding give the property what Johnson calls a "farmhouse vernacular." South of the reception building, the three-story guest house will offer 72 king and queen rooms, and a two-story suite building will offer 8 additional spaces. The Wine Country Inn is scheduled to open in June.


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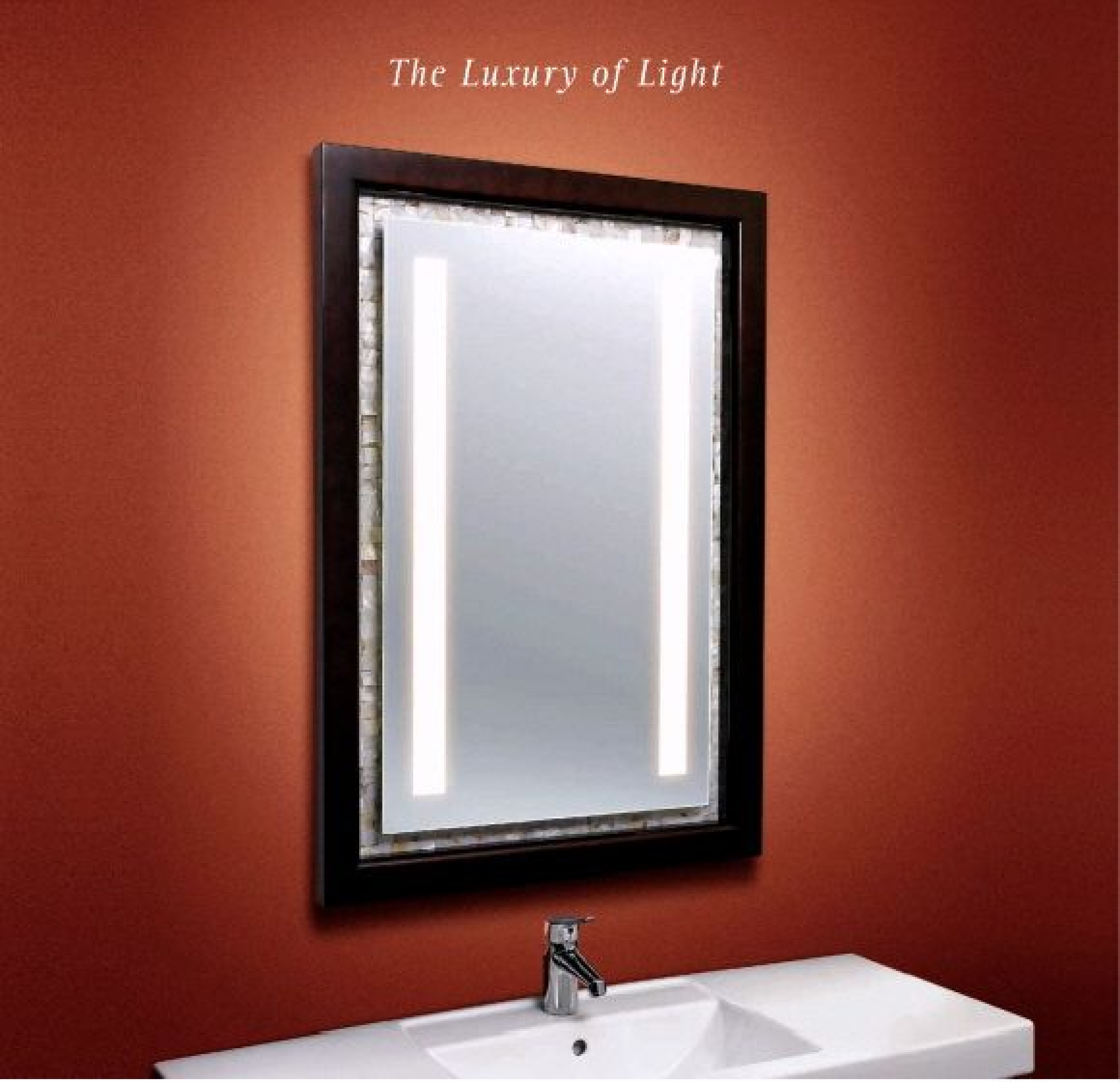


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◀ INTERNATIONAL INFLUENCE
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ada-cosmetics.com
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Top Hotel Design Firms

This list represents 84 design firms that completed the survey of more than 225 firms contacted.
To be included in our next survey, contact Patricia Sheehan at psheehan@questex.com.

2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
1	1	HFS Concepts 4	$150 million	$157 million	30	Fairmont Palm (Dubai); Marriott Union Square San Francisco; Taj Gateway (India)	Brent Lynch/blynch@HFS4A.com
2	2	HKS Hill Glazier Studio	$112 million	$370 million	24	JW Marriott, San Antonio; Capella Pedregal Cabo San Lucas (Mexico); W Hollywood (Calif.) Resort & Residences	Nunzio DeSantis/ndesantis@hksinc.com
3	3	WATG/Wimberly Allison Tong & Goo	$95.2 million	$97.3 million	did not disclose	Bardessono Inn and Spa, Napa Valley (Yountville, Calif.); Atlantis, The Palm (Dubai); InterContinental Huzhou Resort (China)	Howard Wolff/hwolff@watg.com
4	—	AECOM	$82.6 million	$4.3 billion	200+	The Biltmore Hotel (Coral Gables, Fla.); La Posada Resort, Rock Springs (Santa Fe, N.M.); Radisson Resort Spa (Aruba)	Danette Riddle/danette.riddle@dmjmh.aecom.com
5	4	Gensler	$66 million	$652 million	80	Ritz-Carlton Dubai; Gaylord National Harbor Hotel & Convention Center (Prince Georges, Md.); Arizona Biltmore Resort & Spa (Phoenix)	Thomas S. Ito/tom_ito@gensler.com
6	5	HBA/Hirsch Bedner Associates	$54.6 million	$54.6 million	60	Four Seasons Macau; Colombo's Resort Porto Santo; Four Seasons Beijing; Oberoi Mena House (Cairo, Egypt)	Thomas Johnson/thomasj@hbadesign.com
7	6	Wilson Associates	$48 million	$52.5 million	did not disclose	Atlantis, The Palm (Dubai); Ritz-Carlton (Shanghai); Molasses Reef, a Ritz-Carlton Reserve (Turks & Caicos, B.V.I.)	Amy Tessier/atessier@wilsonassoc.com
8	7	RTKL Associates	$40.2 million	$231.5 million	6	Hilton Baltimore; Ritz-Carlton Palm Beach Spa (Fla.); Loews Guestroom Renovation (Miami); Miami MET Marquis	Todd Lundgren/tlundgren@rtkl.com
9	8	BBG-BBGM	$40 million	$48.8 million	16	Centara Grand Hotel & Convention Center (Bangkok); Smyth Hotel 85 West Broadway (New York); Spruce Peak Lodge (Stowe, Vt.)	Ronda McCrea/rondamccrea@bbg-bbgm.com
10	—	RMJM Hillier	$38.9 million	$200 million	did not disclose	Baha Mar Resort (The Bahamas); Virgin Spa at Nassau (New Jersey)	Rita Malagiese/rmalagiese@rmjmhillier.com





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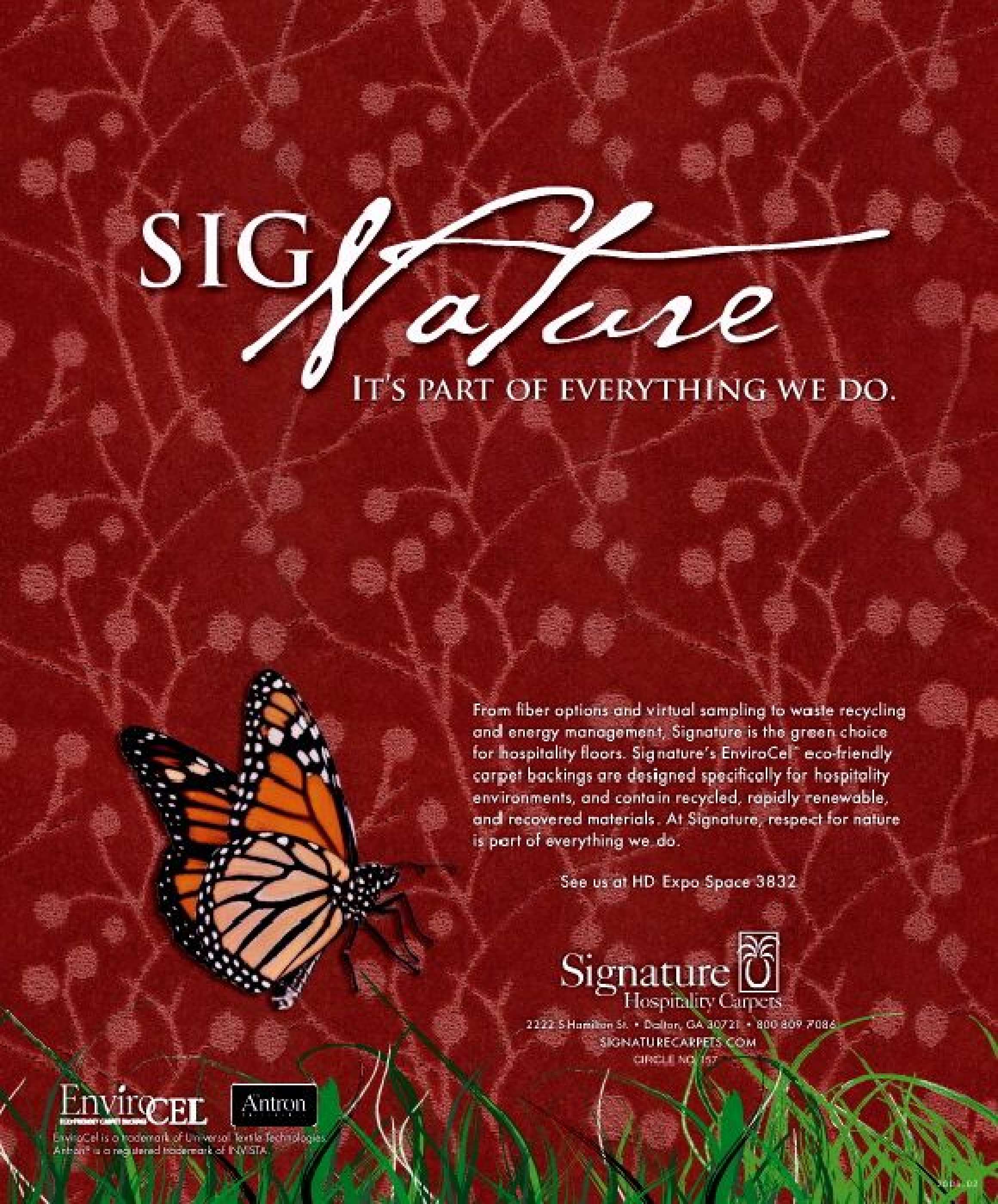
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2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
11	12	SB Architects	$28 million	$38.1 million	4	Ritz-Carlton Rancho Mirage (Calif.); Ritz-Carlton San Juan (Puerto Rico) renovation/expansion; Molasses Reef, a Ritz-Carlton Reserve (West Caicos, BWI)	Bremen Schmelz/bschmelz@sbarchitects.com
12	11	Leo A Daly	$27 million	$165 million	320	One Ocean (Atlantic Beach, Fla.); Marriott Hotel (Pleasanton, Calif.); aloft (Plano, Texas)	Patricia Miller/pmiller@leoadaly.com
13	9	Morris Architects	$24.8 million	$49 million	4	Planet Hollywood Towers by Westgate (Las Vegas); Westgate at Myrtle Beach (S.C.); Westin Hotel & Condominium at Memorial City (Houston)	Gerald Ko/gerald.ko@morrisarchitects.com
14	10	Hnedak Bobo Group	$23.6 million	$27.7 million	17	Greektown Casino & Hotel (Detroit); Wind Creek Casino Resort (Atmore, Ala.); Potawatomi Casino Expansion (Milwaukee)	Dike Bacon/dbacon@hbginc.com
15	19	Oz Architecture	$18.3 million	$52.9 million	38	Snowmass Village (Colo.); The Ritz-Carlton (Highlands, Calif.); Westin Riverfront Resort (Avon, Colo.)	Elaine Jensen/ejensen@ozarch.com
16	25	VOA	$14.3 million	$48.2 million	5	Agua Caliente Resort & Casino (Palm Springs, Calif.); Kehang Marriott China (Beijing); Inter-Continental Chicago O'Hare Hotel (Rosemont, Ill.)	Michael A. Toolis/mtoolis@voa.com
17-tie	—	FRCH Design Worldwide	$14 million	$43.2 million	98	Numerous Las Vegas projects; Hampton Inn International prototypes	James Stapleton/jstapleton@frch.com
17-tie	18	TVS Architects	$14 million	$59 million	did not disclose	Hyatt Regency Trinidad; Gaylord National Suites (National Harbor, Md.); Marriott Marquis Atlanta	Scott Scheler/sscheler@tvsa.com
19	14	DiLeonardo International	$12.9 million	$13.4 million	16	Hyatt Regency (Newport, R.I.); Kempinski Hotel (Wuhan, China); InterContinental Hotel (Kansas City, Kan.)	James Lehoullier/info@dileonardo.com
20	15	Thalden-Boyd-Emery Architects	$12.4 million	$12.4 million	3	Buffalo Thunder Casino and Hilton Santa Fe (N.M.) North Resort; Cherokee Casino & Resort (Tulsa, Okla.)	Linda Roe/lindaroe@thalden.com
21	24	Jonathan Nehmer + Associates	$12 million	$12 million	35	Sheraton (Edison, N.J.); Residence Inn (Norfolk, Va.); Four Seasons Hotel Washington, D.C.	Julie Bourque/jbourque@nehmer.com
22	17	Daroff Design + DDI Architects	$11.8 million	$19.7 million	4	Baltimore Hilton Convention Center Hotel; Ritz-Carlton Vacation Club renovation (St. Thomas, USVI); Loews Philadelphia Hotel (public area renovation)	James Miller/jamesm@daroffdesign.com

design firm survey

2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
23	26	Gettys	$10.8 million	$10.9 million	15	Hotel Wacker (Chicago); Fairmont San Jose (Calif.); Palmyra Spa & Resort (Rose Hall, Montego Bay, Jamaica)	Andrew J. Fay/info@gettys.com
24	13	GSB/Glover Smith Bode	$10.2 million	$13.4 million	2	Baccarat Residences (Anguilla, BWI); San Marco mixed use (Jacksonville, Fla.); Anguilla (BWI) Golf Resort	Ronald Smith/rsmith@gsb-inc.com
25	18	Cooper Carry & Associates	$9.5 million	$82.1 million	7	Penn Square Marriott Hotel & Convention Center (Lancaster, Pa.); Raleigh (N.C.) Convention Center Hotel; Macon (Ga.) Marriott	E. Pope Bullock/popebullock@coopercarry.com
26	25 (tie)	FreestPerkins	$9.1 million	$10.8 million	30	The Jefferson Hotel (Washington, D.C.); St. Regis (Aspen, Colo.); Ritz-Carlton Marina del Rey (Calif.)	Janelle Gordon/jgordon@forrestperkins.com
27	46	PFVS	$8.7 million	$8.8 million	did not disclose	Hyatt Place (Chesapeake, Va., West Palm Beach, Fla.); Springhill Suites (Birmingham, Ala.); Wingate Inn (La Grange, Ga.); Hotel Indigo (Durham, N.C.)	Greg Portman/gportman@pfvs.com
28	60	BSW International	$8.68 million	$19.5 million	86	Summerfield Suites (Roseville, Calif.); [illegible] (Orlando); Cambria Suites (Denver)	Debbie Jones/djones@bsw.com
29	38	Stonehill & Taylor Architects	$8.62 million	$10.8 million	15	Firmdale's Crosby Street Hotel (SoHo, New York); Surrey Hotel (New York); Beekman Tower Hotel (New York)	Brandon Wergeles/bwergeles@stonehilltaylor.com
30	—	Hornberger + Worstell	$8.5 million	$11 million	2	The Ritz-Carlton Highlands (Lake Tahoe, Nev.); The Fairmont Heritage Place at Ghirardelli Square (San Francisco); W Scottsdale (Ariz.) Westin Riverfront Resort & Spa (Avon, Colo.)	Martin Bovill/bovill@hwarchitects.com
31	25 (tie)	Commercial Interior Decor	$8.4 million	$13.1 million	54	Marina Inn (Sioux City, Iowa); Creekside Lodge (Custer, S.D.); Radisson (Plymouth, Minn.)	Doug Roby/droby@cidinc.net
32	23	Baskervill	$8.2 million	$18.5 million	87	West Palm Beach Doubletree (Palm Beach Gardens, Fla.); Equinox Resort & Spa (Manchester Village, Vt.); Wyndham Lake Buena Vista (Fla.) Hotel & Spa at Bonnet Creek	April Hill/ahill@baskervill.com
33	21	Callison	$8 million	$154 million	20	Greenland Luwan mixed use & hotel (Shanghai); CityScape - Kimpton Hotel Palomar (Phoenix); Shanghai Hopson Plaza mixed-use & Hyatt Regency Hotel	info@callison.com


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2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
34	—	Adache Group Architects	$7.8 million	$8.9 million	6	Sandyport Resort (Bahamas); Indigo Resort (Pensacola Beach, Fla.); Grafton Resort (Tobago)	Robert Rosenberg/rrosenberg@adache.com
35	34	Wholesale Commercial Interiors	$7.5 million	did not disclose	15	Hotel Indigo (Ontario, Canada); Wingate by Wyndham (Seaside, Ore. & Las Vegas); Best Western (Kennewick, Wash.); Red Lion Hotel Portland (Ore.) - Convention Center lobby, restaurant	Jennifer Hatfield/jennifer@wci-inc.net
36	22	OBM International	$7.2 million	$13.7 million	19	Westin Roco Ki Resort (Dominican Republic); The Colony at Half Moon (Jamaica); Hacienda San Alfredo (El Salvador)	Christina Lanao-Rossel/clanao@obmi.com
37	31	Architectural Design Consultants	$6.9 million	$7.5 million	17	Great Wolf Lodge (Concord, N.C.); Frontier Lodge (LaSalle, Ill.); Kalahari Resort Expansion (Wisconsin Dells, Wis.)	B. Nagel/bnagel@adci.us
38-tie	53	Arrowstreet	$6.5 million	$29.6 million	7	White Elephant Hotel Residences (Nantucket, Mass.); Battery Wharf (Boston); Copley Square Hotel (Boston)	Ken Drake/kdrake@arrowstreet.com
38-tie	—	Perkins Eastman	$6.5 million	$100 million	did not disclose	Grand Street Hotel (New York); Cooper Square Hotel (New York); Cambria Suites Hotel (New York)	info@perkinseastman.com
40	—	three	$6.3 million	$11.1 million	2	Renaissance at Legacy (Frisco, Texas); Westin Bridge Street (McKinney, Texas); Rosewood Costa Carmel (Costa Rica)	Anne White/awhite@threearch.com
41-tie	20	CMM/Culpepper, McAuliffe & Meaders	$6.2 million	$6.2 million	24	Regent Bal Harbour (Fla.); Primland Resort (Meadows of Dan, Va.); Hyatt Regency Indianapolis	Peggy McCue/peggy.mccue@cmm-redlines.com
41-tie	—	Joseph Wong Design Associates	$6.2 million	did not disclose	12	Hotel Indigo (San Diego); Hilton San Diego Convention Center Hotel; Maryland Lake Resorts (Guangzhou, China)	Joseph Wong/info@jwdainc.com
43-tie	30	Duncan and Miller Design	$6.1 million	$9.1 million	7	Branson Hills Country Club (Branson, Mo.); Orlando Renaissance Hotel; Eden Roc Hotel lighting design (Miami)	Kellie Sims/ksims@duncanmillerdesign.com
43-tie	—	Group One Partners	$6.1 million	$13.1 million	54	Sheraton (Dallas); Hotel Indigo (Raleigh, N.C.);	Karen Bradley/karen@grouponeinc.com
45	—	Smallwood, Reynolds, Stewart, Stewart & Assoc.	$6 million	$40 million	3	Hotel Palomar (Atlanta); Bonnet Creek (Orlando)	Robert W. Riddel/rwriddel@srssa.com



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CIRCLE NO. 105

2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
46	35	Looney + Associates	$5.9 million	$8.2 million	3	Grand Hyatt San Antonio; Omni Ft. Worth (Texas); Moana Surfrider (Waikiki, Hawaii)	David Rogers/davidr@looney-associates.com
47	—	Graham Downes Architecture	$5.8 million	$8.4 million	1	Heat Hotel (Lake Havasu, Ariz.); Padre Hotel (Bakersfield, Calif.); Le Meridien (Dallas)	Graham Downes/gda@blokhaus.com
48	32	Harris Civil Engineers	$5.6 million	$7.5 million	3	Hilton Hotel Convention Center (Orlando); Viceroy Resort (Anguilla); Baccarat Resort (Anguilla)	Debra Tegty/dtebrat@harriscivilengineers.com
49	48	Puccini Group	$5.5 million	$5.5 million	68	Ero at the Four Seasons (Washington, D.C.); Restaurant at Hotel Palomar (Atlanta); Ero at Westin St. Francis (San Francisco)	Laura Sund Elder/lelder@puccinigroup.com
50	39 (tie)	Law Kingdon Architecture	$5.4 million	$15.2 million	15	Courtyard by Marriott (Omaha, Neb.); Residence Inn by Marriott (Phoenix); Hotel Sierra (Richmond, Va.)	Larry Krier/lkrier@law-kingdon.com
51	39 (tie)	Pierre-Yves Rochon	$5.3 million	$8.5 million	6	Four Seasons Hotel Florence (Italy); Peninsula Shanghai; Four Seasons Hotel Chicago; Four Seasons Hotel Washington, D.C.	Shelly Jensen/shelly.jensen@pyr-design.com
52	82	Chase Associates	$4.8 million	$6.5 million	10	did not disclose	Nola Chase/info@chase-associates.com
53	—	DLR Group	$4.7 million	$111 million	7	Hilton Hotel (Chandler, Ariz.); Marriott at Regency Park (Omaha, Neb.); Overton Park Hotel & Conference Center (Lubbock, Texas)	Ken Martin/kmartin@dlrgroup.com
54	39 (tie)	Brayton Hughes Design Studios	$4.4 million	$9.1 million	12	Cavallo Point, The Lodge at the Golden Gate (Sausalito, Calif.); Four Seasons Seattle; The Madison Club, Palm Springs (Calif.)	Amelia Ward/award@bhdstudios.com
55	45	Cheryl Rowley Design	$4.3 million	$5.2 million	6	Palomar Westwood (Los Angeles); Peninsula Beverly Hills (Calif.) roof deck; Boston Waterfront Renaissance	Joanie Newmayer/joanie@cherylrowleydesign.com
56	39 (tie)	Tushie Montgomery Architects	$4 million	$5.5 million	16	Hampton Inn & Suites (Minneapolis); Hilton Garden Inn (Sioux Falls, S.D.); Courtyard by Marriott (Grand Forks, N.D.)	Gary Tushie/garyt@tmiarchitects.com
57-tie	—	Mayse & Associates	$3.5 million	$6.6 million	17	Sheraton Hotel-Downtown (El Paso, Texas); Marriott SpringHill Suites (McAllen, Texas); Courtyard by Marriott (Goodlettsville, Tenn.)	David Goldston/dgoldston@mayseassociates.com
57-tie	54	MBH Architects	$3.5 million	$37.1 million	8	Hilton Grand Vacations Club-Phase 3 (Las Vegas); Westin (McKinney, Texas)	Katie Waller/kwaller@mbharch.com
59	—	ABA Avery Brooks & Associates	$3.3 million	$3.9 million	4	Encore at Wynn Las Vegas; Sandy Lane Resort (Barbados); River City restaurants, casino & retail (St. Louis)	Krista Darnold/contact@aba-ia.com

2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
60-tie	—	Cole + Russell Architects	$3.2 million	$15.1 million	15	Courtyard by Marriott (nationwide); Residence Inn renovations (Northeastern U.S.); Residence Inn at Newport on the Levee (Newport, Ky.); Westin Hotel (Loveland, Colo.)	John R. Russell/jrussell@colerussell.com
60-tie	—	EDI Architecture	$3.2 million	$22.6 million	6	Hilton (Savannah, Ga.); Dana Hotel (Chicago) Crowne Plaza Tampa (Fla.) Airport	Sam Gemmill/info@ediarchitecture.com
62-tie	52	DLW Architects	$3.2 million	$3.5 million	54	Shephard's Beach Resort (Clearwater Beach, Fla.); Element Hotel (Sarasota, Fla.)	David L. Wallace Jr./dlw2@dlwarchitects.com
62-tie	55	SFA Design	$3.2 million	$10.5 million	20	Four Seasons Hotel at Beverly Hills (Calif.); Waldorf=Astoria at Bonnet Creek (Orlando); Fairmont Heritage Place at Ghirardelli Square (San Francisco)	Laura Firestone/lfirestone@sfadesign.com
64-tie	33	Ai Group Design	$2.9 million	$3.6 million	5	W Atlanta Buckhead; Marriott Raleigh (N.C.); Conrad Hotel Chicago	Suzy H. Lewellen/slewellen@aigroupdesign.com
64-tie	56	Gettsch Partners	$2.9 million	$21.6 million	1	Grand Hyatt Guangzhou (China); Four Seasons Mumbai (India)	Matthew Larson/mlarson@gpchicago.com
66	50	Elias Design Group	$2.7 million	$2.9 million	7	Brooklyn (N.Y.) Marriott; Hilton Salt Lake City; Sofitel Lafayette Square (Washington, D.C.)	Brad Elias/brad@eliasdesigngroup.com
67	65	RD Jones & Associates	$2.6 million	$2.8 million	did not disclose	Sugar Mill Hotel (Antigua); 300 East Pratt Street condo sales center (Baltimore); Hyatt Chesapeake Resort Hotel guest room & public renovation (Cambridge, Md.)	Bernard V. Holnaider/bholnaider@rdjones.com
68-tie	63	Morrison Seifert Murphy	$2.5 million	$3.5 million	6	InterContinental Tegucigalpa (Honduras); InterContinental West Miami; Courtyard by Marriott Panama City	R. Pat Murphy/pmurphy@msmgroup.com
68-tie	46	RDH & Associates	$2.5 million	$2.5 million	5	Omni Austin Downtown (Texas); Omni Parker House (Boston); New York New York Sundries Shop (Las Vegas)	Tracey Bush/tbush@rdhassociates.net
70	59	Design Directions International	$2.4 million	$2.4 million	19	Renaissance Hotel & Spa (Montgomery, Ala.); Hawks Cay Resort (Duck Key, Fla.); DoubleTree Hotel (Little Rock, Ark.)	Buddy McDowell/buddy@ddi.com
71	68 (tie)	Montgomery Roth Architecture & Interior Design	$2.2 million	$2.5 million	10	Country Music Television Restaurant & Bar (Bossier City, La.); Westin Savannah (Ga.) Harbor Golf Resort & Spa; Horseshoe Casino Hotel (Bossier City, La.)	Lisa Roth/lroth@montgomeryroth.com
72	—	Kieffer Design Group	$2.1 million	$3.3 million	did not disclose	did not disclose	Judi Kieffer/info@kiefferdesigngroup.com


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2008 rank	2007 rank	Company name	Lodging fees*	Total project fees*	# of lodging projects	Top projects expected to be complete in the next 12 months	Contact / e-mail address
73	58	Prochaska & Associates	$2 million	$4.4 million	10	Ameristar Hotel Casino (Council Bluffs, Iowa); The Horse Shoe Casino (Council Bluffs, Iowa); Harrah's Casino (Council Bluffs, Iowa)	Donald F. Prochaska/cjones@prochaska.com
74	71	Carl Ross Design	$1.9 million	$1.9 million	did not disclose	Maui Ocean Club (Lahaina, Hawaii); Hilton Hawaiian Village Waikiki (Honolulu)	Carl Ross/carl@carlrossdesign.com
75-tie	51	Butler Rosenbury + Partners	$1.8 million	$8.2 million	10	Hampton Inn (Branson, Mo.); Hampton Inn (Peoria, Ill.); Dynatown Hotel (Dongguan, Guangdong, China)	David Hess/dhess@brpae.com
75-tie	62	Cole Martinez Curtis and Associates	$1.8 million	$1.8 million	8	Hyatt Regency (Schaumburg, Ill.); Carmel (Calif.) Mission Inn; Hotel Indigo (St. Louis)	Jill Cole/jcole@cmcadesign.com
75-tie	—	Forum Architecture & Interior Design	$1.8 million	$10.3 million	4	Courtyard by Marriott (Clemson, S.C.); Cambria Suites (Sanford, Fla.); Resort Villas at Lake Eve (Orlando)	Norman Stoehr/nstoehr@forumarchitecture.com
75-tie	28	Paradigm Design Group	$1.8 million	$1.8 million	40	Waldorf=Astoria (New Orleans)	Lisa Haude/lisah@paradigm-design.com
75-tie	57	TAG Studio	$1.8 million	$1.8 million	4	did not disclose	Tag Galyean/tag@tagstudio.com
75-tie	—	Dawson Design Associates	$1.8 million	$1.8 million	16	Crowne Plaza (Kansas City, Mo.); Paradise Point guestrooms (San Diego); Affinia (Washington, D.C.)	Belle Ampsu/belles@dawsondesignassociates.com
81	66 (tie)	Thomas Hamilton & Associates	$1.75 million	$1.75 million	27	King Edward Hilton Garden Inn (Jackson, Miss.); Omni Hotel (Richmond, Va.); Miller & Rhoads Hilton Garden Inn (Richmond, Va.)	Doreen Louderback/ doreen@thomashamiltonassociates.com
82	68 (tie)	HVScompass	$1.7 million	$1.7 million	26	Sheraton Hotel (Edison, N.J.); aloft (Rancho Cucamonga, Calif.); Hilton Hotel (Richmond, Va.)	Brooke Pearsall/bpearsall@hvscompass.com
83	—	Pahl Architecture	$1.65 million	$2.8 million	4	Homewood Suites (Inverness, Colo.); Staybridge Inn & Suites (Denver International Business Center)	Joseph Pahl/joe.pahl@pahlarch.com
84	—	GHC Architects	$1.6 million	$5.1 million	16	Hilton select-service hotels (Alexandria, Va.); Atlas Life Courtyard by Marriott (Tulsa, Okla.); Residence Inn (Peoria, Ill.)	Cara Shimkus Hall/csh@ghc.com

* 12 MONTHS ENDING DEC. 31, 2007

(—) INDICATES COMPANY WAS NOT RANKED IN THE 2007 TOP HOTEL DESIGN FIRMS SURVEY



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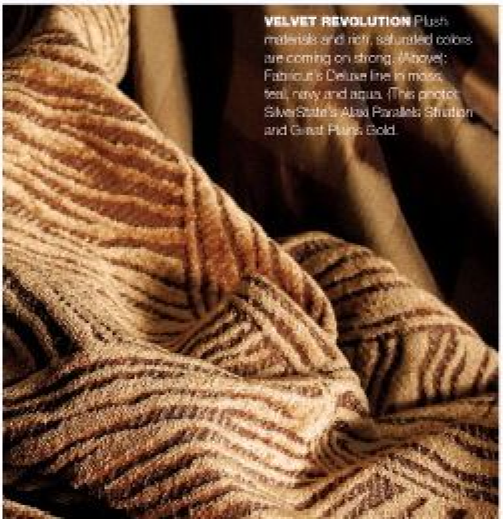
Bold and beautiful

What's the fabric story in the coming months? A number of different—even contradictory—trends are on the horizon.

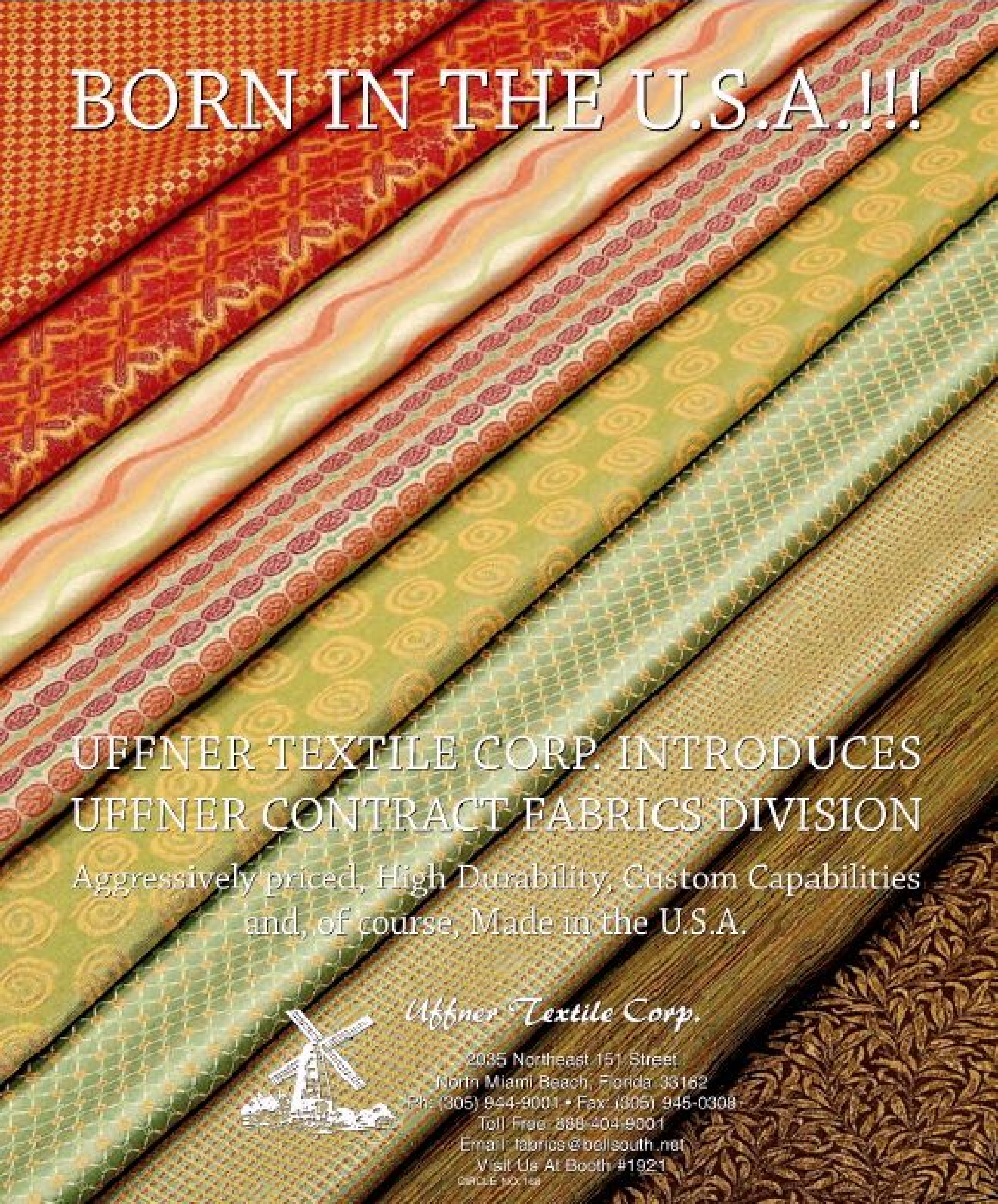
Green is on everyone's lips, but it still is challenging to put into practice. However, as a result of growing demand from hoteliers and designers, more environmentally conscious products will come to market in the next year. Manoli Sargetakis, principal, SilverState Fabrics says green claims will become less vague: "How do you define it? It's a bit challenging right now."

Recycled polyester will continue as the "green standard," if you will, in contract fabrics. Jane Riback, director of contract fabric design for the Robert Allen Group, says green, as it pertains to fabric, can be defined as utilizing earth-friendly practices, such as recycled materials. It can also be defined as focused on preserving the health of humans, as well as the planet, with an emphasis on materials like virgin polyester and fabrics "without an antimony aspect."

The industry also is working on more environmentally correct finishes. Fabric designer Esther Dunbar-Cullum of Dunbar & Cullum adds that even if a green product is not specified, hoteliers and designers "would like it to feel real" with touches like hand-hewn hems and "nothing too slick or processed."



VELVET REVOLUTION Plush materials and rich, saturated colors are coming on strong. (Above): Fabricut's Deluxe line in moss, teal, navy and aqua. (This photo): SilverState's Alaia Parallels Situation and Great Plains Gold.



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Interior designer Billie Thorne of CMMI in Atlanta says, "Petroleum gave us durability, [but] everybody wants greener products. There is a disconnect to work through because clients and hotels want more green options, but most will not accept more natural fibers. Compliance with standards such as flame-proofing is difficult in natural fabrics. So the industry has a big hurdle ahead with [Leadership in Energy and Environmental Design] initiatives when it comes to fabrics and treatments."

EARTHLY DELIGHTS For a public area renovation of the Hyatt Regency Morristown, Pa., CMMI Architecture & Interior Design specified rich earth tones in rust, brown, gold and green accents. (Right): Robert Allen Velvet Trends.



Color steps up

Whether it's our troubled economy or simply a craving for change, brighter colors are coming on strong. The grayed-out tones that have been popular in recent years are being replaced by purer hues. Blues, for instance, will steer away from grays in favor of jewel tones. Sargetakis says greens will take on fresher, brighter, more saturated tones: Think apple, grass and spring greens.

This trend is evident, too, in Fabricut Contract's Green Project. The recycled polyester line boasts bright colors, including rich greens complemented by either browns or by bold hues, such as plum and chartreuse.

Fabricut Contract stylist Julia Rodriguez says the color story is "bolder, brighter and cleaner," emphasizing hues such as purple, aqua and fuschia—sometimes combined in a striped or geometric pattern.

Riback says whimsical colors—for example, pinks and oranges—are going to be seen even in lush fabrics such as velvet. Color, she says, "is taking on a brighter, clearer, happier" tone with renewed emphasis on the "plum/berry/pink stories, as well as rich raisin and peacock, too."

Dunbar-Cullum also predicts a strong interest in color and pattern, specifically, "more intricate and saturated color," such as oranges, fuchsias and aquas that are "strong, not used quietly."

She predicts a trend away from neutrals, as well as more interest in "wild color and pattern" influenced by fashion. "It will be used more sparingly in interior design, but we will see more of it."

Laura Roman, director of design for Hunter Douglas Hospitality anticipates a "colorful, Tiffany glass-inspired" palette coming into play. Color also is the story behind the Creative Canvas line the company will debut in May. Designers can indulge their inner child with a collection of 64 (think Crayola) colors that can be applied in eight different patterns on a variety of cloths.



FRESH FORMS Hospitality clients want more green options in fabric sourcing. Valley Forge Fabrics's new FRESH line of bedding (bottom, right) is made of 100-percent recycled polyester and boasts high thread counts, a supple hand and clarity. (Top): Echo Shot from Kravet Contract. (Bottom, left): Creative Canvas from Hunter Douglas Hospitality.

Lighter tones will not completely disappear, and in upcoming collections, the emphasis is on freshness. Light kiwi and mint tea, even ice blues and light purples and yellows mixed with gray still are strong.

What about whites? Some designers say the cleanliness of white—particularly when used on the bed—will continue to resonate with guests, and thus, hoteliers. Look for it (and black as well) to be paired more often with bold colors like poppy.

As far as the white bed goes, Dunbar-Cullum wonders if it's on its way out. "I think it's reached its peak, and we'll be seeing more patterns on beds in the future."

Patterns at play

Lush fabrics also are going to be important in the coming months, and the luxury spa influence still is strong. Look for more of these higher-quality, often organic or eco-friendly offerings at lower price points than offered previously.

Velvet will take on interesting patterns. Riback says bold and crisp cut velvet designs will be popular. Other luxe weaves, with "lots of soft texture, sheens and hint of glint, even metallic finishes" will deliver even more richness.

Pattern is taking on more intricate and dynamic forms, as well. Hunter Douglas' upcoming Soiree collection, for example, incorporates the Art Nouveau movement with flowing lines and curves. Another upcoming line features playful, whimsical patterns with names like "Dot Dot Dot," "Speed Racer" and "Tic Tac Toe."

Though it seems fabric designers are tiring of them to a certain extent, natural influences still are in demand by hoteliers and thus, by the designers they employ. Thorne says her clients are asking not for pattern, but for texture.

"The natural, earthy feel of spas is still pulling us toward this direction," she explains, adding that "natural textures and tones with pops of color, such as rusty reds" are in high demand. Ribeck concurs that those pops of natural color important, saying spice tones will continue to be widely asked for, "particularly the red and yellow influences."

For contemporary designs, the patent-leather look will become more widespread, primarily in white, black and brown, and occasionally in color—bright red, yellow, orange, even hot pink, according to Sargetakis.

Similarly, wilder projects will utilize—what else?—wilder materials and textures. Vinyl, faux leather and easy-maintenance, soft-to-the-touch polyurethanes "are really coming on strong," he says. Look for exotic animal hide finishes like ostrich and snake in high-impact colors.

Finally, "the performance story is still important," says Ribeck. Expect new technologies to deliver more finishes that attach to individual fibers for highly breathable, natural finishes. These "offer permanent spill and stain resistance with a breathable moisture barrier, without sacrificing the fabric's hand," says Ribeck.

—Gina LaVecchia Ragone

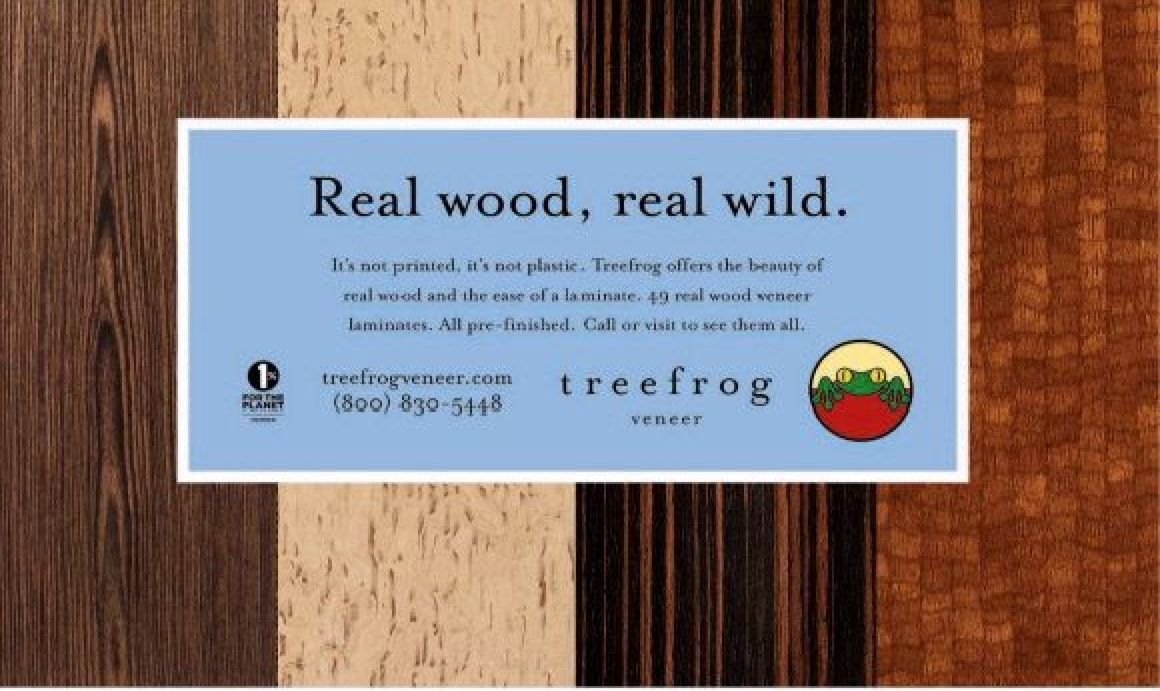
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◀ SIMPLY PRETTY
Brintons and Architex have collaborated to create this Beidermeier-inspired textile collection. The transitional designs are both fresh and familiar. In addition to this "Bravura" red offering, blue, gold and ebony-mahogany palettes are also available.
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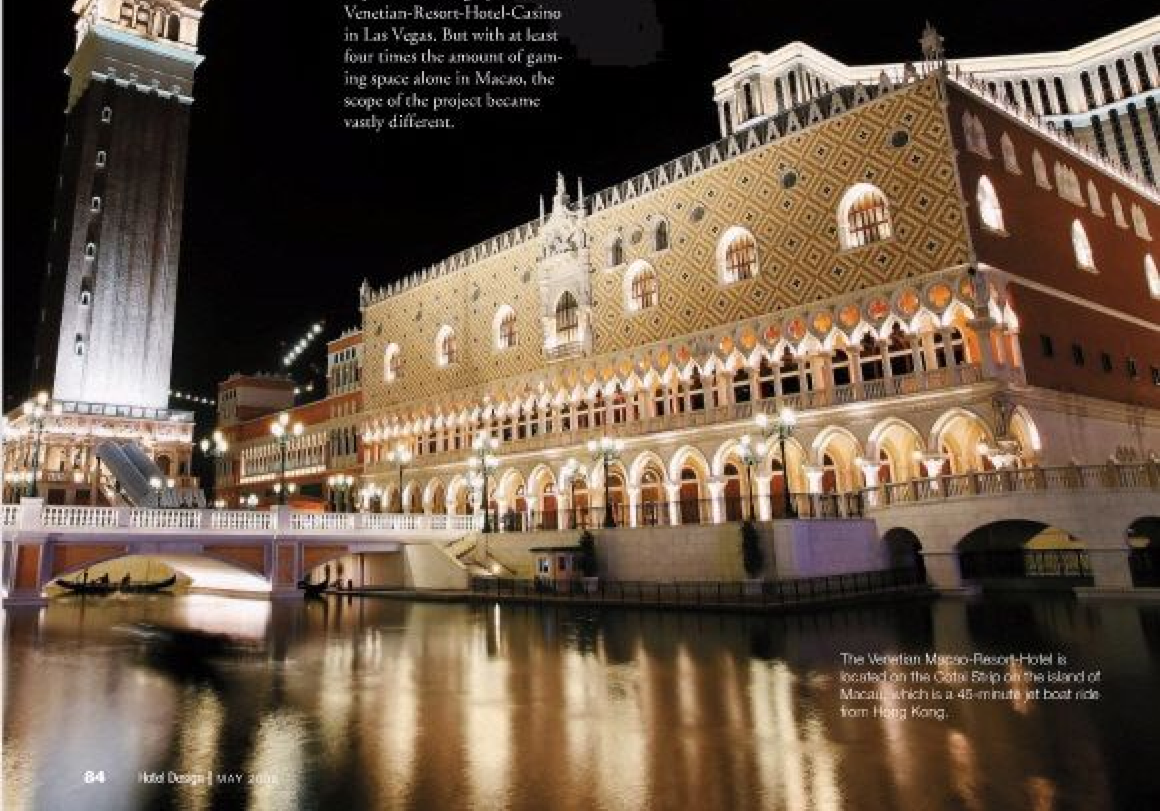

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Larger than life

Designers of Venetian Macao-Resort-Hotel recreate a U.S. property, and then some

PHOTOGRAPHY / **VENETIAN MACAU LTD.**

Rather than reinvent the wheel, the idea behind the design of Las Vegas Sands Corp.'s Venetian Macao-Resort-Hotel was to mimic as closely as possible the highly successful Venetian-Resort-Hotel-Casino in Las Vegas. But with at least four times the amount of gaming space alone in Macao, the scope of the project became vastly different.



The Venetian Macao-Resort-Hotel is located on the Cotai Strip on the island of Macau, which is a 45-minute jet boat ride from Hong Kong.


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SPACIOUS STYLE All 3,000 luxury suites (above) feature top-notch FF&E, including bedding from Anichini and Cloud 9 Comforts. **BEYOND ORNATE** The main entry level (left) features a large open space with a painted ceiling connects the casino to the Grand Canal Shops.

"It's kind of like The Venetian on steroids," says design manager Jeffrey K. Jensen of HKS Hill Glazier Studio. "It wasn't really copying as much as there was a theme that was already established. Although some things were recreated from Las Vegas, everything was just much bigger."

The $2.4-billion, HKS-designed Venetian Macao gaming resort opened last August. It is set on more than 44 acres of land and is surrounded by 5.7 acres of lagoon. The hotel consists of 39 floors with 3,000 luxury suites.

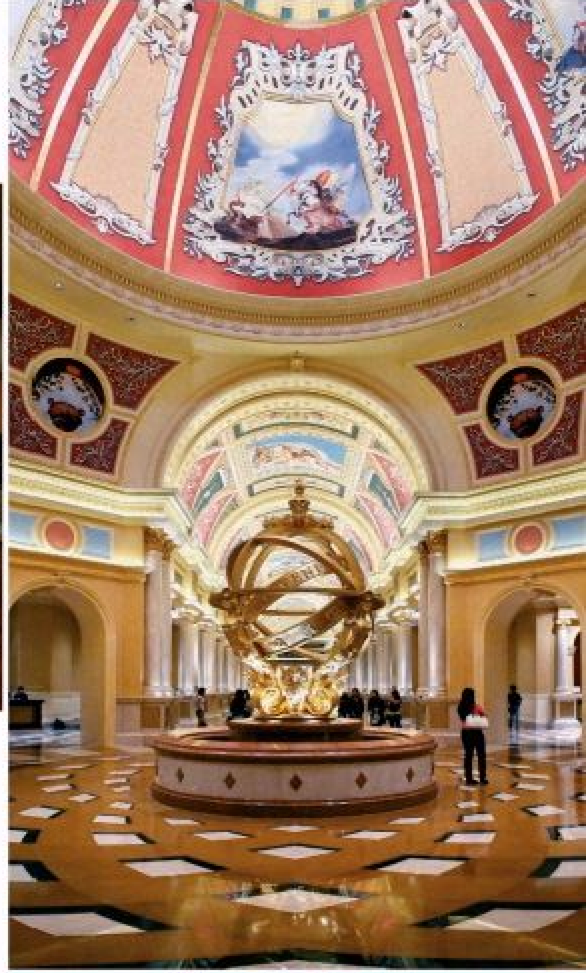
It is a Renaissance-era, Venice-themed resort featuring replicas of Venice's famous landmarks, such as St. Mark's Square, Campanile Tower and three indoor canals.

"In this project, three canals actually go over gaming space," Jensen says. "You can imagine trying to deal with a structural grid where you're aiming for large, column-free spans and trying to marry that to something that's happening above you."

Several grand entrances, a main lobby with curved escalators and the gaming floor, featuring more than 500 tables and 5,000 slot machines, highlight the entry level.

Project Manager Lorenzo Castillo says the entrances, including a grand hall, provide the





property's "wow factor."

"All the entrances were done in grand style," he says. "The grand hall is the wow space, which was done to entice the guests to stay within the property."

Jensen says designing a casino hotel is much different than a resort. "Resort properties are all about a sense of place, or where you're at," he says. "This is all about being in Venice in the middle of China. We have a much more captive audience."

The Venetian Macao also features nearly 500,000 square feet of Grand Canal Shops, an expo center, an events center that seats 15,000 and a theater. A painted ceiling connects the shopping area to the casino.

Castillo likes the exterior view the best. "I appreciate the view as you're coming in from the train station, the Rialto Bridge," he says.

—Jason Q. Freed

PROJECT SPECS

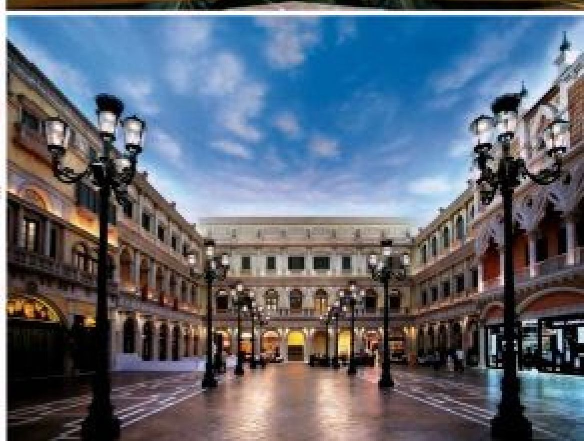
Project: Venetian Macao-Resort-Hotel, www.venetianmacao.com

Completed: June 2007

Design firm: HKS Hill Glazier Studio, hospitality.hksinc.com

Interior design: Wilson Associates

SOURCE LIST BEGINS ON PAGE 146



LUXURIOUS COMFORT Wilson Associates provided the interior design work throughout the property, including the reading room (top, left). **WARM WELCOME** The welcoming space (top, right) conveys the property's Renaissance-era theme. **REMODELED** The Grand Canal Shops area in the Venetian Macao (right) is modeled after the shops at the Venetian Casino Resort in Las Vegas.


What outdoor furnitu



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sonoro-audio.com
CIRCLE 252



◀ 360-DEGREE SNOOZE
Boston Acoustics Duo-i AM/FM stereo radio with iPod dock features a touch-sensitive outer rim snooze bar, two auxilliary inputs, audio and stereo headphone outputs and dual high performance speakers.
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HYATT REGENCY ARUBA

Aruba

PHOTOGRAPHER: COREY WEINER

ABOVE The contemporary face-lift resulted in dramatically opulent public spaces, views of the verdant landscape and elegant dining facilities.

TOP RIGHT The resort's beach at dusk

BOTTOM RIGHT Guestrooms are spacious, airy and minimalist in design.

PROJECT SPECS

Project: Hyatt Regency Aruba

Project type: Resort hotel

Completed: January 2008

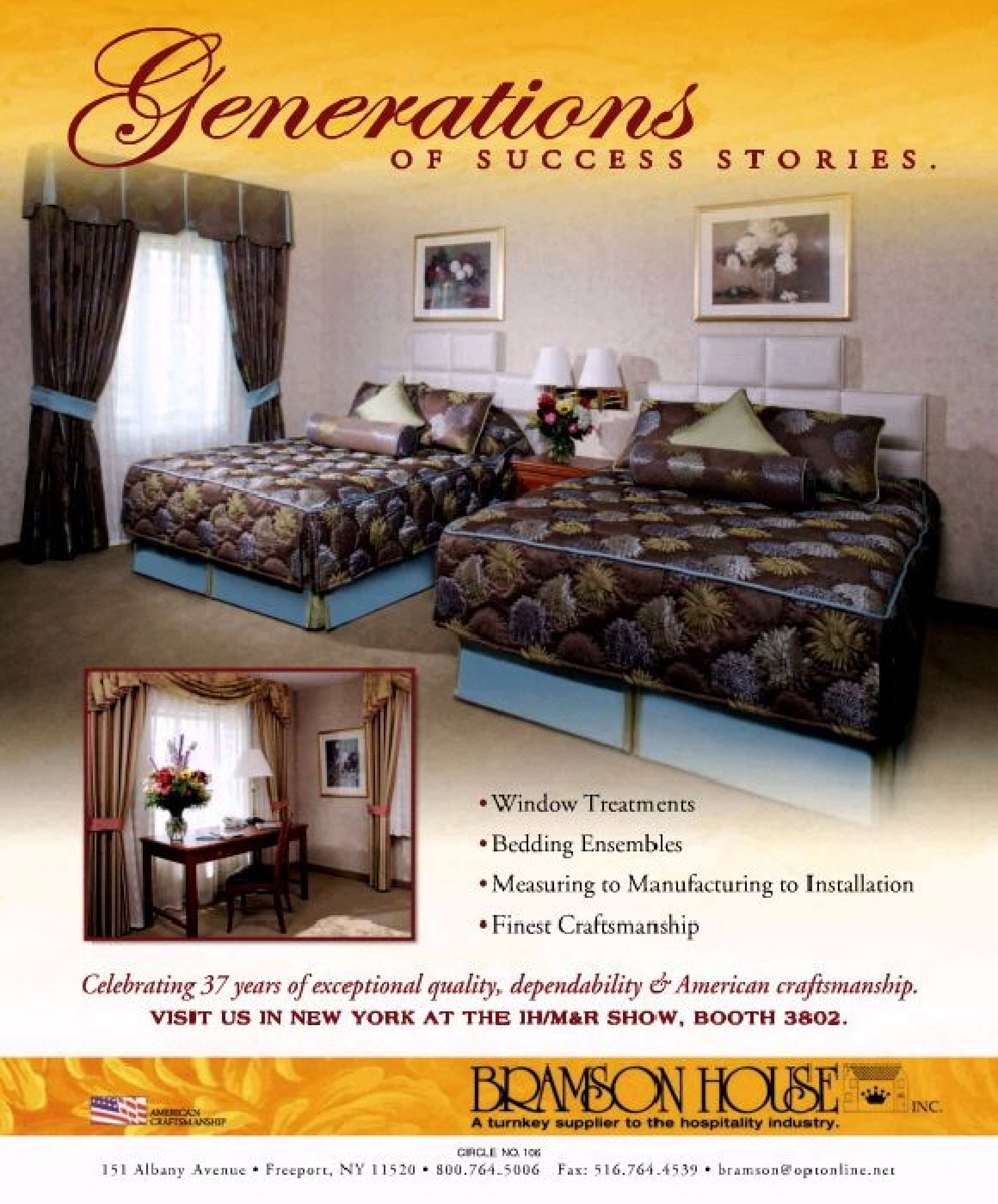
Design firm:
HBA Atlanta
909 West Peachtree Street NE
Atlanta, GA 30309
(404) 873-4379

Design team:
Howard Pharr, principal
Alan Russell, associate/senior project designer
Nicole Smith, senior designer
Pace Tilly, designer

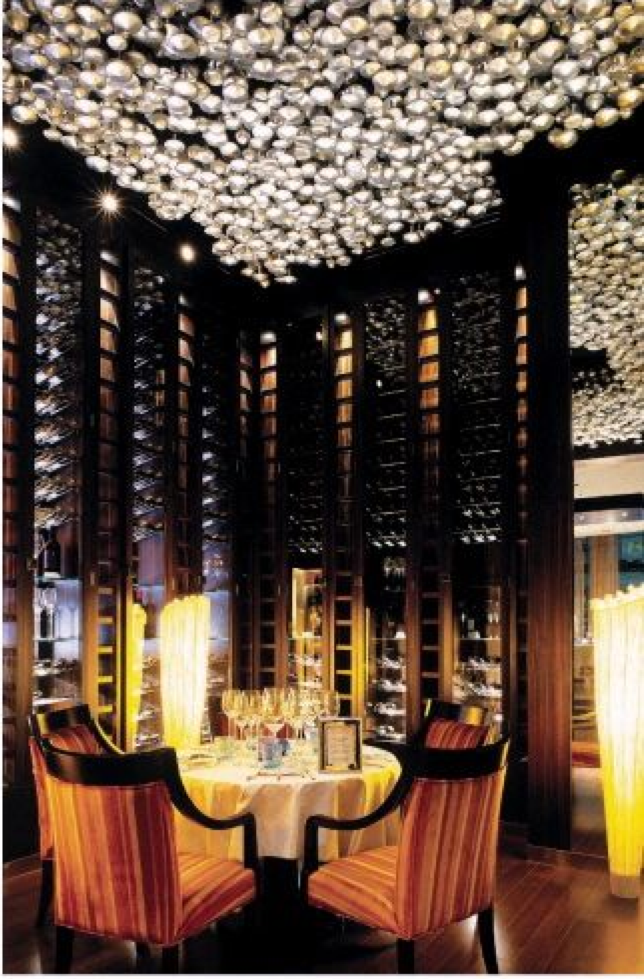
Client: Hyatt Hotels and Resorts

Project Cost: $20 million

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RITZ-CARLTON BEIJING FINANCIAL STREET

Beijing, China

PHOTOGRAPHER: **LEO YING LI, SUN XIANGYU**

TOP Bathrooms incorporate high-tech amenities and luxurious materials and finishes.

RIGHT An elegant private dining room marries modern artistic touches with traditional Chinese design elements.

BOTTOM LEFT A sophisticated stairway space

PROJECT SPECS

Project: Ritz-Carlton Beijing Financial Street

Project type: Hotel

Completed: September 2006

Design firm:
HBA San Francisco
229 Ellis Street
San Francisco, CA 94102
(415) 365-8100

Design team:
Leo Ying Li
Sylvia Chiang
Sandra Wang
David Wang

Client: Beijing Financial Holding Co. Ltd.

Architect of record: SOM, San Francisco

Project cost: $125 million

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THE RESORT AT SINGER ISLAND

Singer Island, Fla.

PHOTOGRAPHER: **SAMMY TODD DYESS**

TOP AND BOTTOM Hotel interiors are clean-lined and comfortable. Inspired by classic nautical interiors, rooms feature a warm, vibrant palette in earth tones and accented with burnt orange and varying shades of ocean blue and sea green.

RIGHT Located on sugar-white sands, the resort commands panoramic views of Florida's shoreline.

PROJECT SPECS

Project: The Resort at Singer Island, Fla.

Project type: Condo, resort hotel and spa

Completed: April 2007

Design firm:
HBA Atlanta
909 West Peachtree Street NE
Atlanta, GA 30309
(404) 873-4379

Design team:
Scott Perkins, associate
Melissa Clark, senior designer
Renee Timonera, designer

Owner: WCI Communities

Architect: Nichols Brosch Sandoval & Associates

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Sitting pretty

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Inspired by—of all things—a nut, the WOK lounge chair by Javier Mariscal for Andreu World provides a comfortable inner space protected by an outside shell. The treat inside this nut? Rich texture, solemn color and ergonomic shape.
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CIRCLE 200



◀ BUBBLE FUN
Custom made to order, the Kenai chair is a whimsical alternative to the staid chaise. This anti-linear piece features soft contours and a wide, low base that begs to be sunk into. The Kenai is as eco-friendly as it is witty. Wood frame? From managed forests. Foam? 100-percent recycled. Textiles? Sustainably fabricated. Who knew going green could be such fun?
jlfurnishings.com
CIRCLE 201



MOVING PARTS ▶
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kettal.com
CIRCLE 202



◀ SLEEK TEAK SEATING
The simple form of the Deneb Modern Teak Bench, designed by Jesús Gasca for Stua, allows this piece's warm, smooth teak slats to to take center stage. The clean, V-shaped legs are aluminum. Combine them with the matching table or use one in an entryway or garden.
dwr.com
CIRCLE 203



RECLINING IN STYLE ▶
Gandia Blasco's Chillbed Recliner features an anodized aluminum frame and removable vinyl fabric cushion covers. Designed by José Gandia, the Chillbed is offered in white, black, orange, egg yellow, chocolate, gray and brown.
gandiablasco.com
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The Metropolis Unit is a contemporary piece fashioned with a combination of ash wood in an ebony finish. It stands on a metal frame and legs and functions as a room divider. It includes space for a mini bar, a pivot wire-management flat-screen TV panel, display lighting, 4 dresser drawers and space for a DVD player and more.

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resolcontract.com
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ACCENT WITH METAL▲
The Springs barstool is an example of the custom metal items created for the hospitality industry by D'Style, maker of metal hotel furnishings for 18 years.
dstyleinc.com
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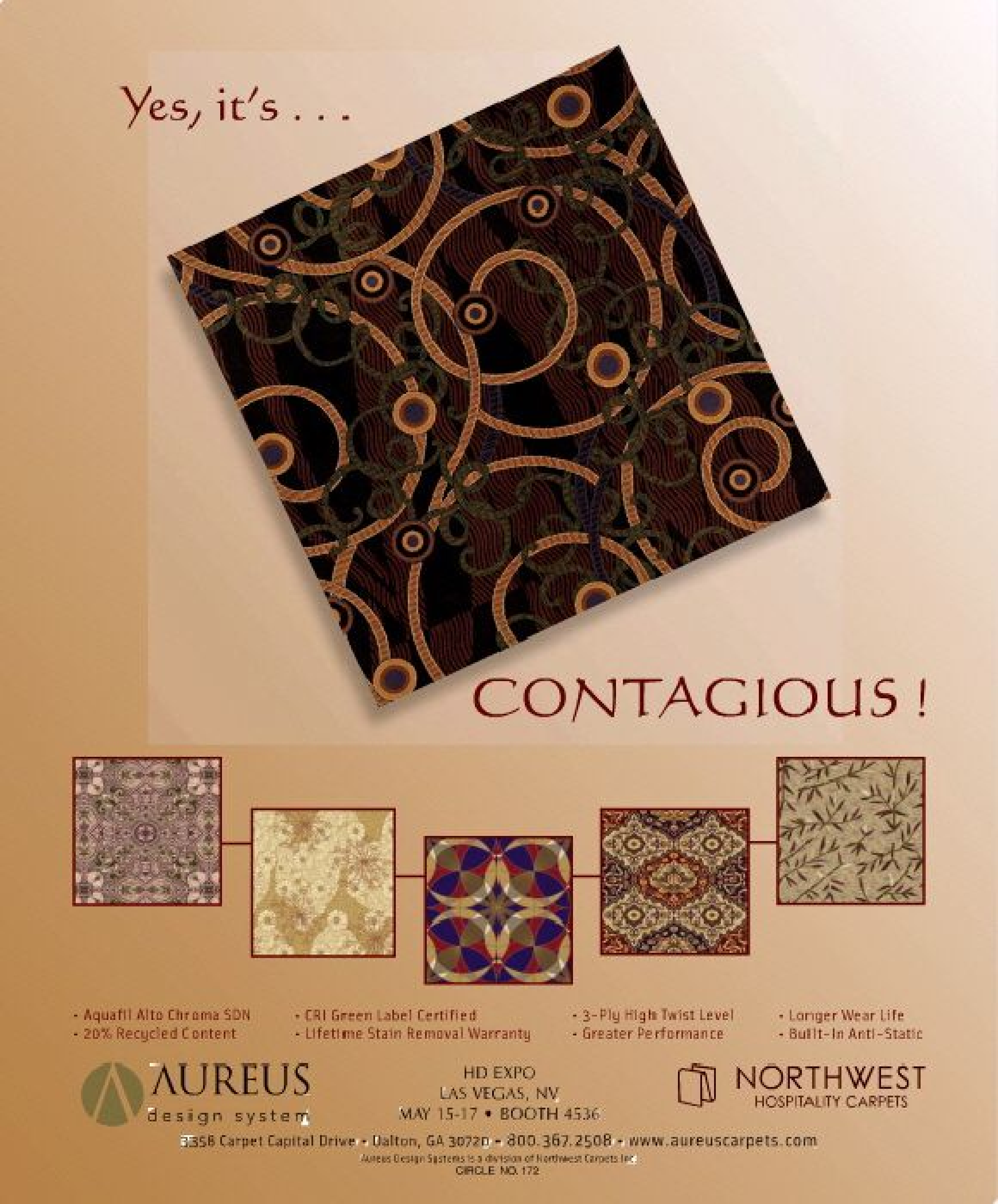
RATTAN GOES INDOORS

This Sophia Arm Chair utilizes an unexpected material—rattan. It moves indoors courtesy of LaCor Furniture, who uses the renewable resource in this sturdy, yet tapered piece.
lacorfurniture.com
CIRCLE 212



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Let the green be seen

Many of us in the hotel industry talk about going green and would like to figure out how to do so—at next-to-no-cost, of course—during new construction and existing hotel renovations. But to be most beneficial, going green requires more than just quietly switching over to green cleaning products, replacing filters and asking guests to reuse their towels. To be most effective, green has to be seen.

Many innovative and successful design firms have been using sustainable design practices throughout their history. As architects and designers, we need to be more creative and challenge our clients and their brand standards to create venues using sustainable practices which can be fully experienced and promoted throughout the hotel. (The term "sustainable" provides a broader, conceptual, long-range framework, while "green" implies more practical, shorter-range applications.)

Traditional energy-conservation measures include installing low-flow faucets, low-consumption toilets, fluorescent bulbs,



Scott Maloney
mbi/k2m Architecture
mbi-k2m.com

restrictors on showerheads and occupancy sensors, all of which can cut energy use by up to 40 percent. What many guests don't see, however, is that the maintenance programs hotels implement also are sustainable. These measures include caulking exterior penetrations, fixing leaking faucets or running toilets and correctly maintaining buildingwide systems such as boilers, compressors, compactors, furnaces and rooftop units. Encourage guests to inform management of maintenence issues in their rooms and communicate the energy-saving reasons for ongoing maintenance programs.

A full building management system can help control comfort and energy use. An overall system can manage the building's mechanical, lighting, communication and security systems and carbon dioxide sensors, and integrate itself with the hotel's standard computer technology. Monitoring each of these systems allows for custom programming. Also, time of day scheduling and reports can be developed and sent to staff computers. They can also be tied to door controls to automatically switch lights on or off when a door is unlocked or locked.

What about guestroom waste—namely newspapers, cans, plastic bottles and food containers? We must figure out a way to integrate a recycling can into the bathroom. Housekeeping should collect and sort recyclables as the room is cleaned.

A regional approach

Regionalism—the procurement of materials made within 500 miles and implementing traditional, time-tested architectural design concepts—is an important green initiative. It incorporates the local culture in its design and décor, such as works by local artists. It also incorporates regional building practices such as siting a building, designing large overhangs for passive solar shading, and using regional construction materials and practices. Buying regional foods and other supplies also is a sustainable practice, and it supports the development of restorative economies within the community.

Consider better landscaping approaches. Xeriscaping is a sustainable landscaping practice developed to promote quality landscaping that conserves water



INVISIBLE GREEN What many guests don't see is that the maintenance programs hotels may implement play a major role in sustainability. (Above) The Ellis Hotel in Atlanta.

As architects and designers, we need to be more creative and challenge our clients and their brand standards to create venues using sustainable design practices which can be promoted throughout the hotel.



LOGICAL LANDSCAPING Consider xeriscaping when planning your landscaping approach. It conserves water and protects the environment. (Shown here) The pool area at Sunset Key Guest Cottages, Key West, Fla.

and protects the environment. Its seven principles are: proper planning and design, soil analysis and improvement, appropriate plant selection, practical turf areas, efficient irrigation, use of mulches and appropriate maintenance. Make it fun: Show guests through interactive displays or placards which plants are used. Plan a small walkway near a pool or create a path to a destination that moves visitors through the landscape areas and promotes your sustainable practice.

There are significant short- and long-term financial benefits to sustainability. A simple reduction of 10 percent in energy costs relates to a 10-percent increase in average daily rates.

There are dozens of programs available at municipal, county, state and federal levels in forms of grants and low-interest loans to help offset the initial costs of sustainable design practices. Energy Star has a hotel modeling program that, when complied with, allows a property to brand itself as an Energy Star partner (visit *energystar.gov*). You also can work with your local tourism and development councils to lead a communitywide sustainability program.

The key to getting your sustainable design noticed is promotion. As I stated earlier, green must be seen. Use your green achievements in marketing your hotel to guests and large-use planners. Brand the hotel green or sustainable. Install informational displays throughout the property highlighting the environmental and economic benefits of these solutions. This creates an interactive forum in which our guests learn how their lifestyle choices impact the environment, our daily lives and health.

Publicize your recycling efforts in public spaces and guestrooms with reader boards, in-house menu television and meeting planner kits. Shuttle guests in hybrids that sport full-body decals promoting the hotel's efforts in sustainability. Use your model suite as a Green Room and showcase in it all of the green practices you implement.

Ideally, the entire project team should work together to implement sustainable practices that will improve the quality and operational efficiencies of our designs.

Scott Maloney is director of Cleveland-based mbi/k2m Architecture. He can be reached at smaloney@mbi-k2m.com.







New and improved

▼ HYATT REGENCY MISSION BAY SPA AND MARINA

San Diego

The 430-room Hyatt Regency Mission Bay Spa and Marina recently underwent a $60-million transformation inside and outside the waterfront hotel.

The property, which was built in 1961, features renovated guestrooms; a complete landscaping makeover; Global Hyatt Corp.'s first luxury eco-spa, Blue Marble; a waterfront restaurant, Red Marlin; a pool-side bar and lounge, SWIM; three pools with waterslides; and 30,000 square feet of indoor and outdoor function space.

The design firm for the project was Nickey-Kehoe.



▲ SONESTA GREAT BAY BEACH RESORT & CASINO

St. Maarten, Netherlands Antilles

After a $12-million renovation, the Sonesta Great Bay Beach Resort & Casino opened its new Miramar wing, which includes 52 units consisting of studios and one- and two-bedroom suites.

The design, by Associated Architects, keeps with the area's Caribbean vibe: Oranges and yellows mimic the island sunsets and greens and blues simulate the lush landscape and the ocean. The room furnishings, created with rich teak, lend a luxurious feel to the suites. On the first three floors of the wing, most suites provide an outdoor terrace large enough for a four-person dining table, while others feature private balconies so guests can enjoy the outdoors.

Tropical colors beautify the master bedrooms, but the room's focus is on the bed's hand-carved teak headboard.

The 257-room beachfront resort features three restaurants, four bars, the Golden Casino and the Vitality Oasis health club and spa.



◀ THE DORCHESTER

London

Three rooftop suites at The Dorchester have been refurbished by Alexandra Champalimaud. The suites feature pleated silk wallcoverings, soft leathers, exotic woods, beaded glass, black moonstone and Calacatta Oro marble.

In the one-bedroom Audley Suite (left), the nickel- and leather-lined hallway leads into light, airy rooms decorated in pearls, dove grays, platinum and buttery creams with accent colors of turquoise and pumpkin. The bedroom's centerpiece is a four-poster bed, and French walnut doors open to a sycamore-paneled dressing room with shagreen upholstery.



CIRCLE NO. 127





▲ TIDES SOUTH BEACH

Miami Beach, Fla.

Tides South Beach opened the restaurant La Marea in advance of the redesigned hotel's launch.

To continue the hotel's Art Deco structure, interior designer Kelly Wearstler used ivory and wet-sand beige tones, complemented by peach and henna hues. Textured woods, metallic accents, large chandeliers, faux tortoise shells and oversized velvet chairs adorn the restaurant, while floor-to-ceiling sheer, silk-blend window treatments complete the space.

▲ TORRANCE MARRIOTT SOUTH BAY

Torrance, Calif.

A new signature wine bar, a lobby, an outdoor Zen garden, a 5,000-square-foot Terrace Ballroom and more than 15 meeting and special event rooms were part of the $10-million renovation at the Torrance Marriott South Bay.

The Rain Wine Bar and Lounge, which offers more than 40 specialty wines and an ever-changing menu, is expected to become a must-see destination in the Los Angeles area.

The lobby renovation incorporates Marriott's new "Great Room" concept, offering an inviting, open space for travelers at any time of day. Every part of the hotel is fed through the "Great Room," including the bars, restaurants, gardens and meeting areas.

The renovation comes alongside a renaming of the hotel from Torrance Marriott to Torrance Marriott South Bay.

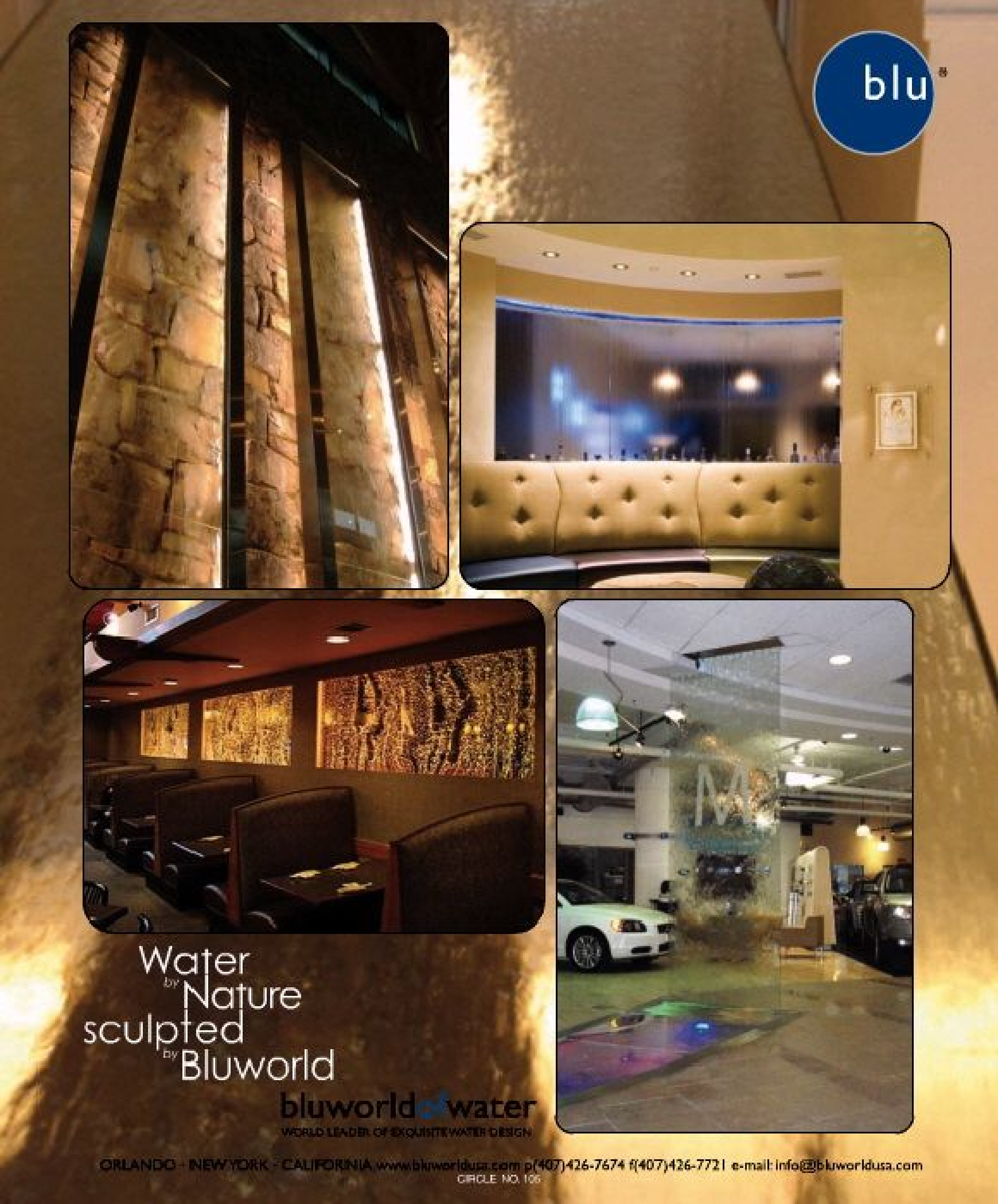
▶ X BAR, CENTURY PLAZA HOTEL

Los Angeles

Century Plaza Hotel called in Gensler to create X Bar, a 2,600-square-foot bar/lounge with a 1,100-square-foot kitchen and a 4,500-square-foot patio.

Guests enter to a wall of beach pebbles punctured by back-lit glass panels with grass sandwiched between. The 28-foot sand-colored bar is composed of back-lit glass panels with a grass pattern. At the far end of the bar, the intersecting steel beams that give the bar its name create a dividing wall between the bar and the lounge.




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▲ **HAWKS CAY**

Duck Key, Fla.

A $35-million renovation brought luxury to Hawks Cay in the Florida Keys. The revamp of the property included the redesign of 177 guestrooms, the doubling in size of the resort pool, the creation of a multi-tiered sun terrace and the introduction of new dining options: The Terrace, Tom's Harbor House and Rum Bar.

The lobby also underwent a redesign, reappearing with a new "pod" concept. Instead of a traditional front desk, podiums allow staff to travel around the lobby, greet guests at the door and accompany them to their check-in station.

This spring, Hawks Cay also will introduce two more dining options: Alma, a Nuevo Latino signature resturant, and Beach Grill, a casual, outdoor dining experience. The resort's redesign will be complete in the summer with the total renovation of 100 Preferred Villas in coastal beach or West Indies-inspired décor.

Sherry Decker of Atlanta-based Design Directions led the redesign of the hotel.

▲ **EL CONQUISTADOR RESORT & GOLDEN DOOR SPA**

Fajardo, Puerto Rico

As design architect and master planner for the 50,000-square-foot addition to the El Conquistador Resort's conference center, the firm Leo A Daly developed a 21,000-square-foot ballroom, eight meeting rooms and an outdoor gathering area.

Because the addition is the guests' first glimpse of the property, designers created a front door out of a dramatic, over-scaled glass wall.

The design blends classic, modern and Spanish styles, using pale shades and earth tones to add to the tropical feel.

▶ **HOTEL MONACO ALEXANDRIA**

Alexandria, Va.

The red brick building that now houses the Hotel Monaco underwent an extensive transformation under direction from Cheryl Rowley Design. The hotel plays off the historic feel of the city, but it embodies a 21st century feel: The red and silver palette of a Civil War soldier's uniform inspired the modern guestrooms, while war-era portraits mix with contemporary art on walls.

Under the lobby's partially domed ceiling are blue-laquered, wood-paneled walls, while hardwood floors stained in ebony are partially covered with patterned rugs.





THE ARRABELLE AT VAIL SQUARE

Vail, Colo.

Based on 19th century Biedermeier design, The Arrabelle at Vail Square, A RockResort, feature 36 luxury guestrooms and 66 condominiums. Interior design firm Slifer Designs and 4240 Architecture created a look that evokes simplicity, elegance and functionality.

Each guestroom features a built-in wood closet and a floor-to-ceiling drapery canopy over the bed. The bathroom suites feature a double-door entry, a cast-iron, deep soaking tub and separate shower, heated marble flooring, a double sink marble vanity and a flat-screen TV.



PAN PACIFIC SINGAPORE

Marina Bay, Singapore

FBEYE International, a Singapore-based boutique design firm, created an original and contemporary design theme at the Pan Pacific Singapore: a neutral color scheme with seamless yet functional interior finishings. The designers kept in mind evolving demographics and the need for guests to use the guestrooms for myriad reasons, from private discussions to work to sleep. The furnishings include new carpet, headboards, shelving units, cupboards, luggage racks and bathroom fixtures, as well as technological updates to the 778 guestrooms.

HOTEL DE CHARME LES AIRELLES

Courchevel, France

The Hotel de Charme Les Airelles, located in the French Alps region, underwent a $31-million renovation, including a new wing of suites, a refurbishment of its 47 guestrooms and 12 suites, a new Pierre Gagnaire for Les Airelles restaurant, a redesign to the La Table du Jardin Alpin, additions to the Valmont for Les Airelles Spa, and a new ice rink. Richard Ferbach, the hotel's historical architect since 1992, designed the extension of La Table du Jardin Alpin and the new suites and junior suites, while Christophe Tollemer and Franch Selzner from Un Autre Regard designed Pierre Gagnaire for Les Airelles.





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CIRCLE NO. 104

TRENDLINES lobby

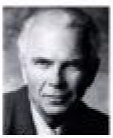
BY PATRICIA SHEEHAN

"Flexibility!" is the battle cry for hotel public space design, particularly in the lobby.

Over the past few years, most major hotel companies have turned their attention to what once served mainly as a transitional, pass-through area for guests. Not anymore. Today, hoteliers cast a keen eye on the revenue potential of this often-underutilized space. Opportunities abound for guests to snack, socialize, work or shop. At the same time, designers are being tapped to bring their full powers of creativity and ingenuity to designing lobbies that—in addition to creating a sense of arrival—are inviting, energizing (or relaxing) and engaging.



Barbara L. Carlson



Robert Barry

Designers also have more options andtools at their command than ever, too. Think programmable lighting controls and mood-enhancing audio compilations, original art installations, high-tech video displays, endless options for furniture groupings (including the breakdown of the once-mammoth check-in counter to more intimate pods, desks or kiosks) and a wide range of fabric, flooring and other materials from which to choose.

Barbara L. Carlson, senior designer, Leo A Daly, tapped her toolbox to update and reinvigorate the public areas at the Hilton Phoenix East in Mesa, Ariz. She was faced with a dated, '70s-style atrium space and charged with incorporating a more current, regional feel into the new design. (See photos, p. 124.)

"Old, atrium-style properties tend to all look the same, with the planter ledges and spindly vines hanging down," says Carlson. "There also was an extremely dated bar in the atrium."

Carlson and her team created colored light niches within the existing planters that, when lit, evoke the desert sunset scene with varying colors of gold, terra cotta and amber. "It's a great solution and really pretty," notes Carlson.

For the bar, a wood trellis element now defines the bar area and gives it a more intimate feel.

The controllable lighting also helps transition the lobby over the day from a business environment to a more social one.

"We work to energize the (lobby) space and give people a reason to get out of their rooms and come down to the lobby to relax, meet and greet or socialize," says President Robert Barry of Barry Design Associates. The award-winning designer recently completed renovating the lobby of the Fort Lauderdale (Fla.) Grande Hotel & Yacht Club (see photos, p. 124).

Long, family-style tables allow for guests to mingle without the discomfort factor some feel at a bar-type setting, says Barry. "There are lots of ways to energize the space."

Wireless connectivity has become requisite, too. "Without it you lose a huge audience, especially a young audience," notes Barry.

Hyatt Regency Century Plaza, Los Angeles

The Lobby Court and Patio of the landmark Century Plaza were restored to their original grandeur under the guidance of Gensler Architecture. The new Lobby Court was redesigned to radiate Hollywood glamour, drama and sophistication while achieving intimacy in a grand space. With textured gold metallic paint, mirrored walls, mother-of-pearl accents, shimmering glass-beaded frescoes on columns and leather furnishings, privacy is encouraged with small group seating arrangements, flattering eye-level lighting, cozy fabrics and striking conversation pieces. The lobby patio features a permanent canopy to create a room-like atmosphere.







PHOTOGRAPHY: TOM HINCKLEY



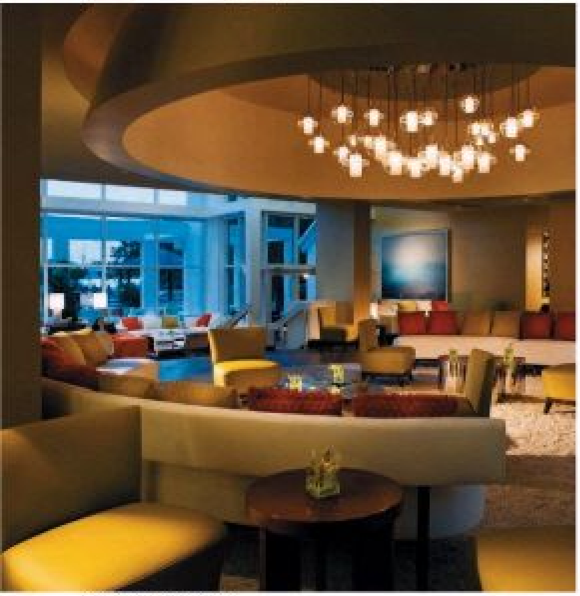
CIRCLE NO. 140

PHOTOGRAPHY: PETER CHRISTIANSEN VALLI

Fort Lauderdale (Fla.) Grande Hotel & Yacht Club

As part of a $60-million transformation of the former Fort Lauderdale Marina Marriott, Barry Design Associates conceived an urbane hotel that defines modern, affordable luxury. Redesigned to bring fresh energy and a renewed sense of welcome, the lobby offers a social ambiance and comfortable setting that easily transforms from day to a popular nighttime gathering spot. The energetic space features a swanky, laid-back atmosphere with rich alabaster and light-transmitting materials that create a warm, glowing effect.









Hilton Phoenix East/Mesa

Leo A Daly's Barbara Carlson was charged with updating the atrium-style lobby of the '70s-era Hilton property, creating a more defined space and bringing a regional feel through art and materials that reflect the native desert surroundings. Custom-designed, backlit light boxes were installed in niches previously occupied by planter boxes. In the atrium bar, a large trellis-type structure along with chiseled stone water walls enclose the formerly open space and provide a striking design element. A newly designed registration desk incorporates stained wood along with inlaid prarie-grass panels. Seating groups incorporate rich woods, leather and textural fabrics.

PHOTOGRAPHY: DAN FORER



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Heavy metal

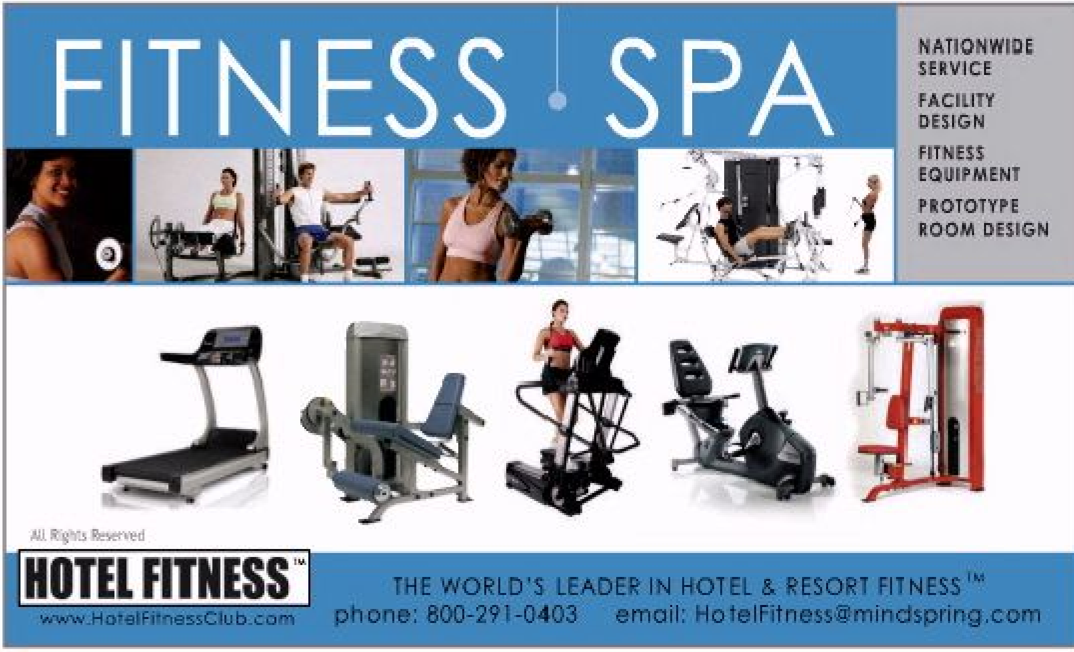
METALLIC MATERIALS LOOK SLEEK WHILE PROVIDING STRENGTH

SMOOTH AS SILK
The Ergo collection of door handles from Martin Pierce convey strength and movement. The complete line of door and cabinet hardware is futuristic and reflects an organic style.
martinpierce.com
CIRCLE 256



WOODEN FACADE
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lasertrondirect.com
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Atlanta's Ellis Hotel brings a peaceful air of sophistication to a historical landmark on Peachtree Street

KEVIN GARRETT / **PHOTOGRAPHY**


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"We wanted it to feel luxurious and comfortable," she says. "A lot of times you go into into a high-end property and you can see that those two things aren't synonomous."

It also was important that the hotel appeal to many generations.

"The hotel had to feel hip enough and young enough so that 20-somethings would want to stay there ... or if it's someone traveling in their 40s or 50s, they can appreciate that it's a contemporary design and feel comfortable with it," Cook says.

With commissioned works of art on the first and second floors and custom lighting fixtures, The Ellis Hotel is a unique environment.

Cook says the preservation of the exterior of the 1913 building—which has 127 guestrooms and 15 floors—was true to the original, but the interior took a different course.

"We could've done a historic preservation or redo, but we felt, because it was a boutique hotel, it could be modern and it could take a juxtaposition to the exterior," she says.

The building was one of the biggest obstacles for Cook.



CLASSIC REDEFINED Lobby seating features classic pieces in unexpected fabrics such as red mohair.
BELOW LEFT The bar area plays with stainless steel accents and warm wood tones.
MIDDLE An additional lobby seating group showcases the classic Barcelona chair from Ludwig Mies van der Rohe.
BELOW RIGHT An artistic chandelier crowns a custom-made stairwell. With its industrial influences, the stairs achieve a softer feel with varied sizes of glass and railing.







"Working within the constraints of the existing layout was the biggest challenge to overcome," she says. "From the FF&E to installing the furniture, it was a challenge on all levels."

Cook says they had to hire a crane to install banquettes in the grill area. "It was a mess at times."

The result, however, is a clean-lined study on contemporary architectural elements, which brings a fresh spin to the boutique market in Atlanta.

—*Stacey Miejal Higgins*

PROJECT SPECS

Project: The Ellis Hotel
Project cost: $26 million
Timeline: 21 months
Design firm:
Spectrum Design Services
2530 Superior Ave., Suite 302
Cleveland, OH 44114
Owner: Susan Griffin
Design Team: Kelly Cook, principal designer

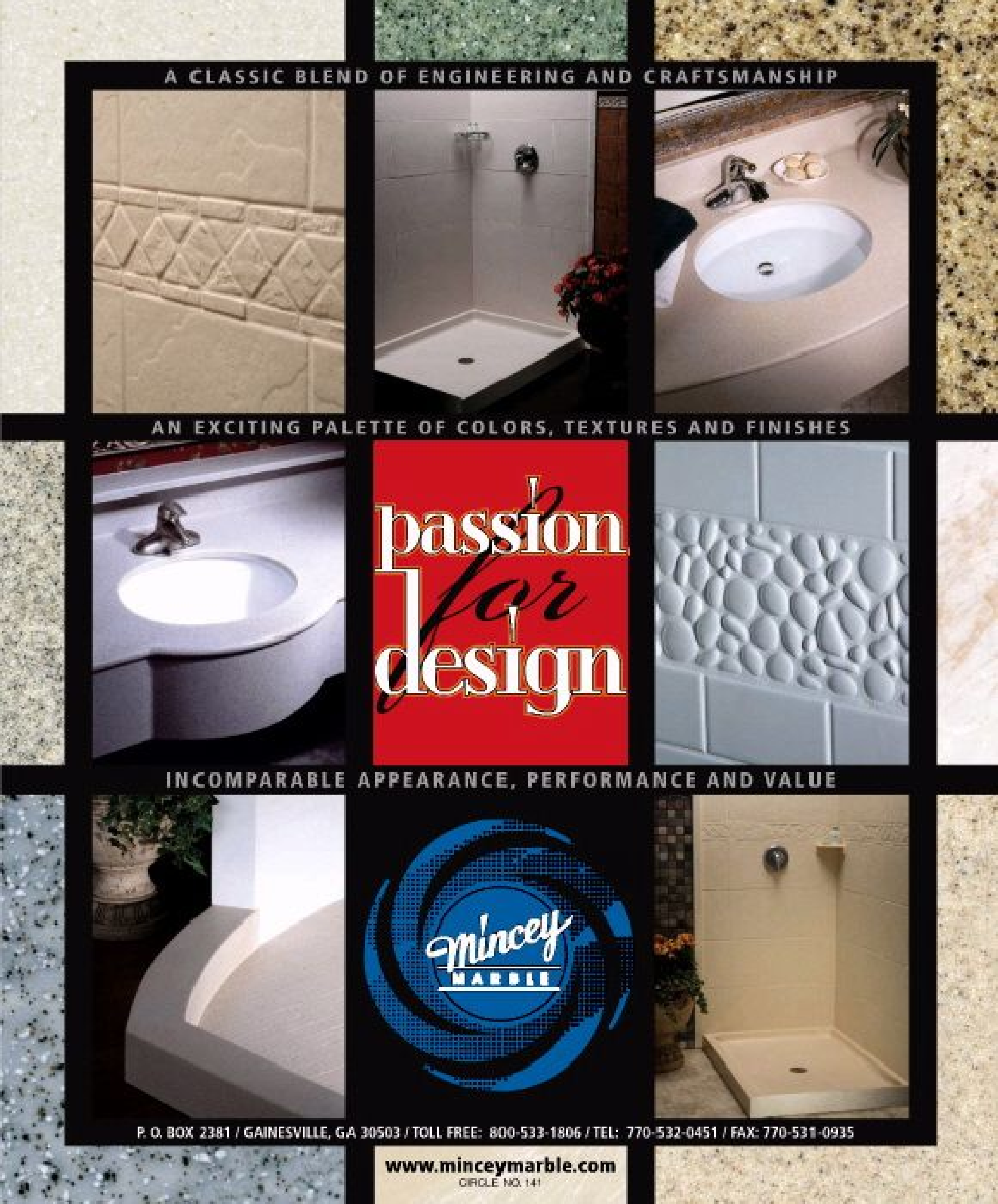
SOURCE LIST BEGINS ON PAGE 146



WARM WELCOME Ellis Hotel guestrooms are adorned with custom mirrors and real wood veneer that make the neutral surroundings more interesting.






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CIRCLE NO. 141

Michael Hong

Born in Korea and raised in the United States, Mike Hong has deep roots in both cultures. His multi-culturalism is reflected in his design philosophy, which centers on creating evocative architectural and spatial experiences that people will not simply inhabit, but also universally admire.

Hong opened his own Los Angeles-based boutique architectural design studio in 2004 and boasts an enviable portfolio of high-profile hospitality, mixed-use, entertainment, residential and planning projects. Among those currently in the works are Encore at the Wynn Casino & Resort, Las Vegas, slated to open in December and Baha Mar Resort, Nassau, Bahamas.

Prior to launching Michael Hong Architects, Hong served as vice president and design principal at the Jerde Partnership. Past signature projects include the Gateway Project in Salt Lake City, Utah; the Bellagio, Las Vegas; and several live/work developments at Michigan State University.

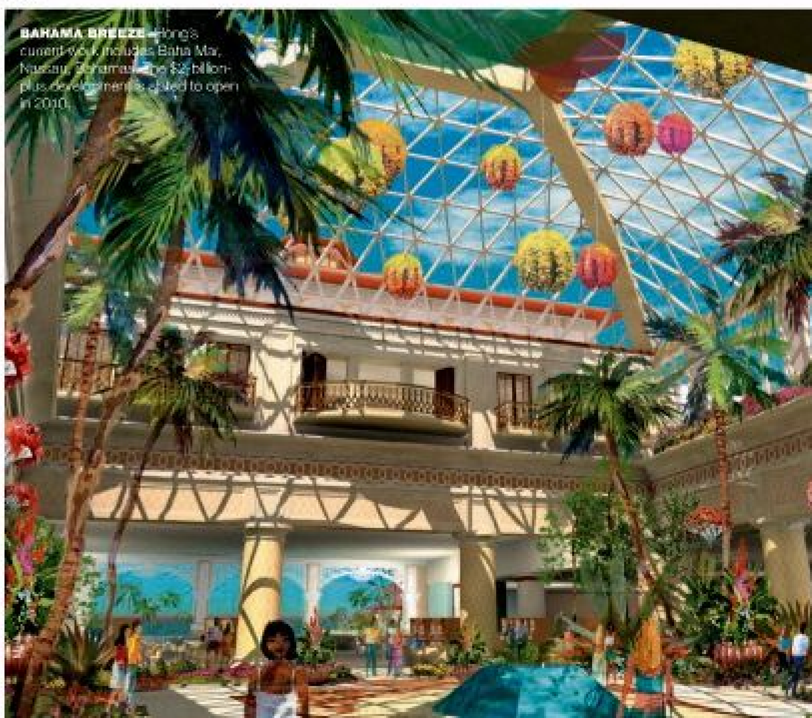


Michael Hong
Founder and Principal
MHA

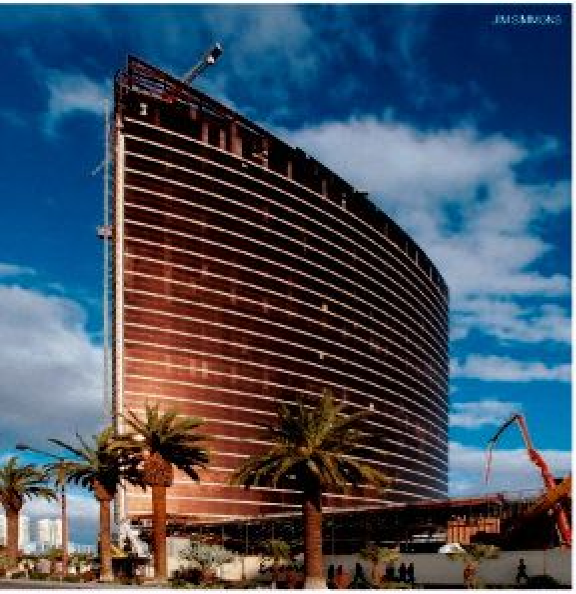
Q What aspects of hospitality design appeal to you as a designer and architect?

A My current involvement with hospitality happened rather serendipitously. I left my tenure of 20 years as senior vice president and principal designer at an international design firm in hopes of concentrating on smaller commercial and custom residential projects. I was yearning for a chance to focus in much greater detail on the art and craft of architecture. Although large commercial mixed-use projects often incorporate some components of hospitality in resort settings, they tend to focus more on core and shell scope. My prior involvement with Steve Wynn and his design team in creating Bellagio has led to my current involvement on his new project, Wynn Encore. When the undisputed leader in the hospitality and resort industry comes calling, that is certainly a flattering lure.

As a designer and architect, the hospitality segment is appealing to me because of the opportunity to work in much greater detail than is typical on large mixed-use project—items like interior furnishings, finishes and lighting, down to such min-



BAHAMA BREEZE—Hong's current work includes Baha Mar, Nassau, Bahamas, the $2-billion-plus development slated to open in 2010.





SIZE MATTERS Hong is drawn to large resort and mega-resort projects such as Baha Mar Resort, Nassau, Bahamas. (Left) Encore at Wynn Casino & Resort, Las Vegas.

ute details as locations of light switches. This was opportunity that I was craving. Additionally, the opportunity to collaborate with some of the most amazing talent in the hospitality industry is extremely gratifying.

Q The Wynn projects are highly visible, massive projects. Describe the experience ... the pressure, the budgets, the sheer volume of work!

A Along with the excitement and honor of working with Mr. Wynn there are massive pressures, together with the growing pains of a new office. I managed to maintain my sanity thanks to a familiar and comfortable professional relationship with Mr. Wynn that goes back to 1994. I was also very grateful for the talents and collaboration of DeRuyer Butler, the e.v.p. of architecture and planning at Wynn Design and Development. His calm and collected demeanor helped us deal with design issues and impending problems with incredible accord and composure. This is not to say that I didn't feel any pressure. Even though I am primarily responsible for the exterior concept and design of the project, the pressure of this being my first major project under the mh|a flagship was tremendous.

One of the most common myths when working on Wynn projects is that we have an unlimited budget. Well, we have a strict budget, and we are always challenged to find more creative ways to solve architectural finishes and detail in order to not compromise quality.

Q Describe the challenges of opening and operating your own shop?

A Personally, the challenge of running my own design office has been more difficult than many of the large projects I've been involved with. I am a creative person first and a businessman second, so I am challenged in running an office. The most difficult task has been finding a design staff that shares my work ethic and passion for design. I am very fortunate to finally have that core design staff in place.

Q What recent trends in hospitality design appeal to you?

A Large resort and mega-resort projects. Also, current design trends based on ecology-based resorts and wellness and spa resorts in the Caribbean and East Asia. But I am most excited about the merging of hospitality, timeshare and retail entertainment along with casino venues in resort settings. Although this concept of resort has been prevalent in Las Vegas for the last 10 years with the opening of Bellagio, it is only in the last few years that we are seeing a proliferation of the concept in real exotic resort settings all over the world.

Hospitality is no longer just a hotel with a nice restaurant. Hospitality design has reinvented and merged with the mainstream of mixed-use development to embrace the economic opportunity it offers. The revenue opportunity these projects can offer is enormous, through the simple synergistic effect of multiple venues in artfully controlled resort settings.

—*Patricia Sheehan*



Show us your stuff

DESIGN FIRMS: WE WANT YOUR PROJECTS!

If you have a completed hotel-design project that you would like considered for inclusion in the print or electronic versions of Hotel Design, follow these steps:

Each submission should include the following material:

No more than a two-page typed description of the property, including the property name, dates of construction, whether the project was new construction or renovation, a summary of the project's principal features—including design intention, challenges, resources, budget and the project's owner. Other specs can be included as warranted.

- A minimum of seven (7) and maximum of 12 photographs of the property. The photographs must be burned onto a CD-ROM, and must be at least 8 inches by 10 inches in size and a minimum resolution of 300 dpi. The photographer's name and contact information must be included. Accepted formats are .jpg and .tif.
- A low-resolution print of the submitted photographs.
- A specific source list of all items and materials used in the project including contact information (website and/or address and phone number).
- The complete name of the design firm handling the project. Include a complete mailing address, e-mail address and phone number.
- A list of the project team's members, including titles and contact information. Please specify the primary contact on the team.
- A list of contributing professionals who worked on the project.

Submissions that focus on a specific area of a project (guestrooms or public space, for example) could receive preferential treatment.

Design firms that submit all of the requested information will receive first consideration. There is no deadline for submissions as Hotel Design's 2007 schedule includes plans for print and electronic versions throughout the year. All segments and classes of hotels will be considered for inclusion based on design inspiration.

EDITOR'S TIP: To ensure accuracy, please consult with all contributing members or companies before submitting the project.

Packets should be shipped to:
Patricia Sheehan
Hotel Design
600 Superior Avenue, East
Suite 1100
Cleveland, OH 44114

For more information, call (216) 706-3753.

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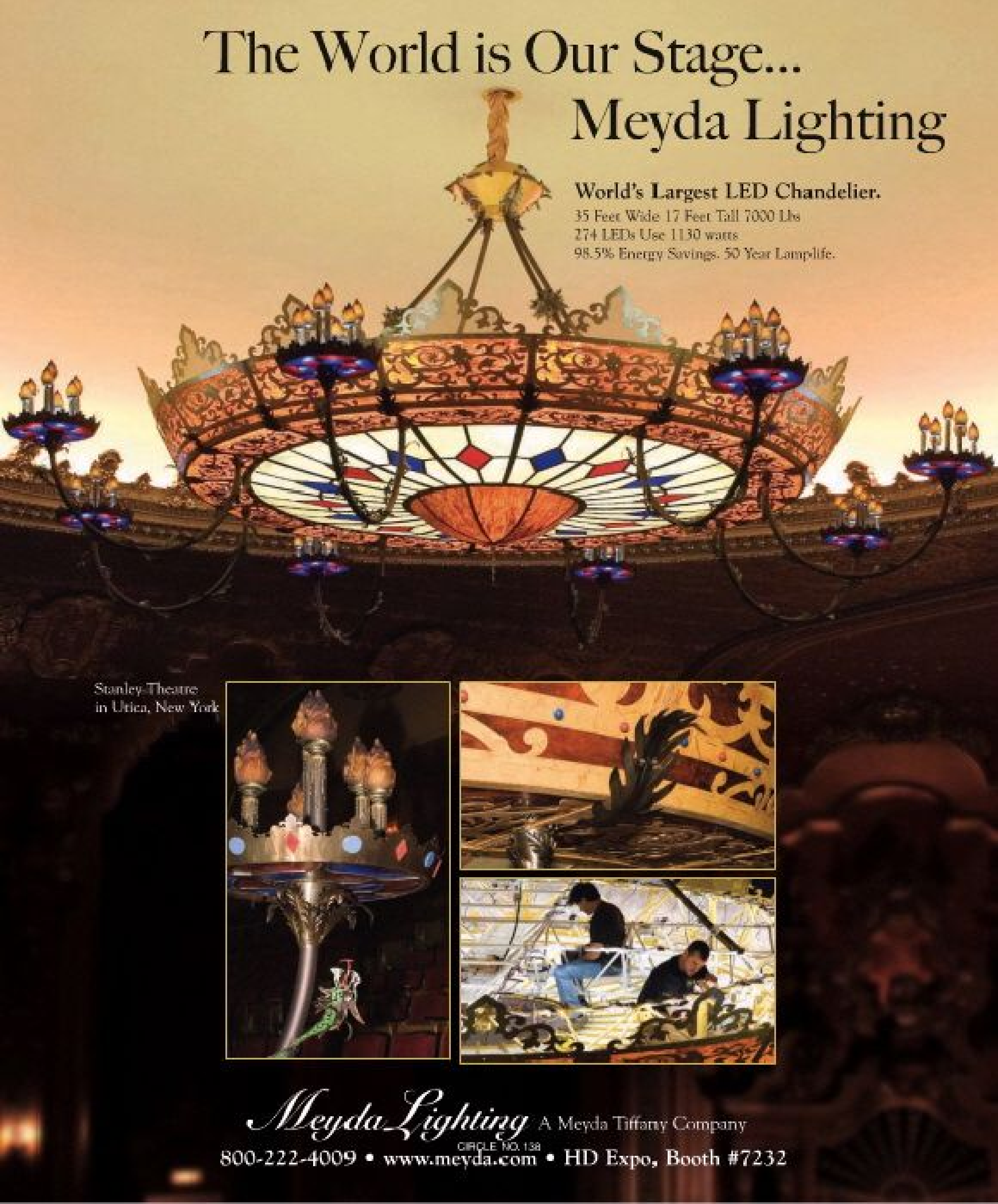


FROM LEFT TO RIGHT

SILVER SCREEN
LG offers a broad line of flat-panel TVs for hospitality, including this 32-inch LCD. LG's line of plasma and LCD televisions for the hotel industry offers the latest in HD technology.
lgcommercial.com
CIRCLE 248

VERSATILE OPTION
Sharp recently expanded its line of high-definition AQUOS LCD TVs with the new HT3 models in three sizes. They combine Sharp's proprietary Advanced Super View panel with three pay-per-view interfaces. Suitable for wall placement or installation in hotel casegoods.
sharpusa.com
CIRCLE 249

DURABLE AND FLEXIBLE
The 42PR10U plasma TV from Panasonic delivers image enhancement features, super-thin design and three interchangeable terminal board slots to support multiple in-hotel TV/PC/video-on-demand systems. A durable screen and panel life of 60,000 hours make it a smart choice.
panasonic.com
CIRCLE 250


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Rowley and Rudin at WESTWEEK



Designer Cheryl Rowley addressed a crowd of designers during WESTWEEK 2008, held in March at the Pacific Design Center, Los Angeles. Rowley used the Palomar and Monaco hotels that she branded for Kimpton Hotels and Restaurants to illustrate her presentation about the interior designer's role in creating an original identity.

Picture at left at WESTWEEK is Rowley with Ralph Rudin, president of A. Rudin, a company that offers custom furniture for residential, hospitality and contract interiors.

Recognition for three

three architecture recently was honored with placements on two lists as one of the "75 Best Companies to Work for in Texas" as well as one of the 200 fastest growing architecture, engineering and environmental consulting firms on The Zweig Letter Hot Firm List.

The Best Companies list was designed by the Texas Association of Business, the Texas State Council of the Society for Human Resource Management and Best Companies Group to identify, recognize and honor the best employers in Texas who benefit the state's economy, its workforce and businesses. The Zweig Letter Hot Firm List features design and environmental firms that have outperformed the economy and competitors to become industry leaders.

SB Architects promotes key staff

SB Architects promoted three key staff members to v.p. positions and, for the first time in the firm's history, a new c.f.o.

Scott Boyle and Eric Nyhus in the firm's San Francisco office, and Jorey Friedman, in the firm's Miami office, were named vice presidents.

John Cisco, c.f.o., joined the firm from Auberge Resorts, where he was a member of the executive management team.



Scott Boyle



Eric Nyhus



Jorey Friedman



John Cisco

MOVERS & SHAKERS



Lalaine Tanaka

KTGY Group

KTGY Group welcomed Lalaine Tanaka as principal in the company's Irvine, Calif., office. With more than 20 years of architectural design experience, Tanaka has been involved with the direction and design of award-wining hospitality, commercial/mixed-use and resort planning projects throughout the U.S. Tanaka will head the firm's hospitality division.

Patrice A. Sowers

Leo A Daly



The Las Vegas office of Leo A Daly appointed Patrice A. Sowers to managing principal. Sowers will be responsible for overseeing business and client services. Sowers brings more than 15 years of architectural and managerial experience. Prior to joining Leo A Daly, Sowers served as the managing principal of the commercial division of Nadel Commercial Architects.


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CIRCLE NO. 155

Meyda touts world's largest LED chandelier



Meyda Tiffany, a manufacturer of decorative lighting, installed what it claims is the largest LED chandelier in the world. After nearly a year of planning, Meyda recently completed production of the piece in its manufacturing facilities in Yorkville, N.Y. The chandelier illuminates with 325 LEDs made by Philips Luxeon using 1,120 total watts instead of conventional incandescent bulbs, which require 7,435 watts. Custom-crafted of steel, blown glass and acrylic, the fixture is 35 feet in diameter, 17 feet tall and 7,000 pounds. Hand-finished in antique gold and bronze, the chandelier was designed to complement the theater's Mexican baroque Moorish theme.

Milliken debuts sustainable showroom



The new Milliken Hospitality New York showroom debuted in February as a showpiece of sustainable design amidst wrap-around views of city landmarks.

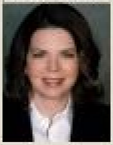
Transparent interior walls keep the space open to views of the Empire State Building, the Statue of Liberty and Times Square, allowing natural light to enhance nearly every aspect of the showroom. The new showroom, designed by Q Studio, has been registered for LEED 2.0 certification.

Milliken's flooring products themselves contribute maximum points toward LEED, the company reports. Milliken carpet has been PVC-free since 1986, and bio-based Traction-Back allows for adhesive-free installation, eliminating off-gassing from floor sealants and wet adhesives.

SUPPLIER NEWS

BENJAMIN WEST was retained by Noble Investment Group to provide furniture, fixtures and equipment as well as operating supplies and equipment purchasing services for the conversion/renovation of the six Noble-owned Hyatt Places located across the U.S.

American of Martinsville appointed **JENNIFER HUMPHREY** to national sales manager. In this role, Humphrey will have direct responsibility for the company's hospitality division. Prior to joining American of Martinsville, she was director of sales for Simmons Bedding Co.



GARY CARDONO joined Danze as international hospitality sales manager. He previously was national sales manager, architectural and design group, with Brasstech, a Masco company.

UltraGlas appointed **URSULA VOURVOULIS** to the positions of creative director and national sales manager. As creative director, Vourvoulis will lead a team of glass artists. She also will assume general responsibility for all national and international sales.



Your guide to featured projects

Not all items are shown in photos

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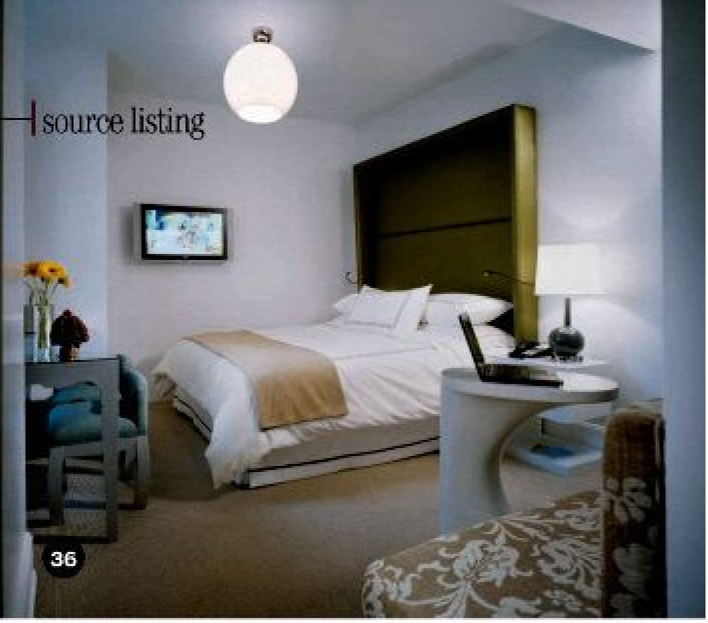
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FORT LAUDERDALE GRANDE HOTEL & YACHT CLUB

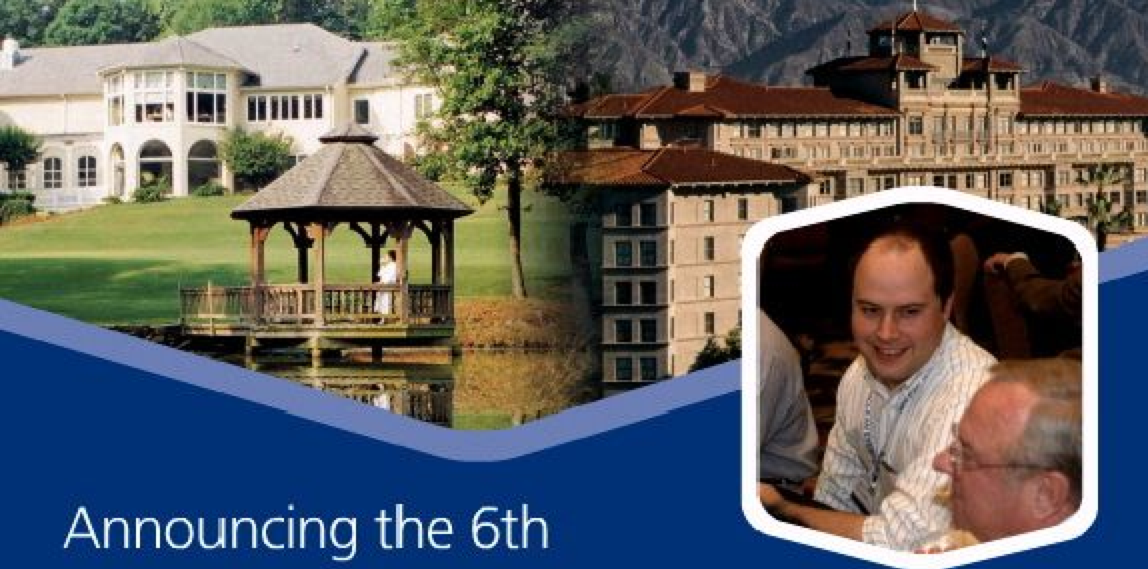
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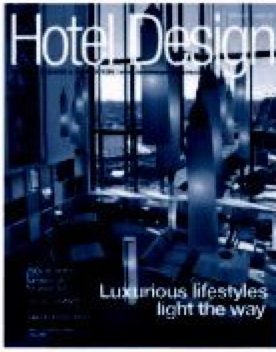
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Please fill in ovals as shown ●

1. Which of the following best describes your business relationship to the hotel, resort or spa industry?
(fill in ONE only)

Architects/Designers

01 ○ Interior Design Firm designing hotel, resort and spa properties
02 ○ Architectural Firm designing hotel, resort and spa properties
03 ○ Contractor/Builder/Developer building hotel, resort and spa properties
04 ○ Purchasing Firm buying FF&E for hotel, resort and spa properties
05 ○ Other (please specify) ______________

Owner/Operators

06 ○ Hotel ➡
07 ○ Resort ➡
08 ○ Lodge ➡

If a hotel, resort or lodge, indicate the number of rooms:
1 ○ 300 Rooms or More
2 ○ 100-299 Rooms
3 ○ Under 100 Rooms

09 ○ Destination Spa
13 ○ Headquarters or Regional Office: Franchises, Chains, Referral/Management Organizations
14 ○ Hotel Property/Real Estate Developers/ Independent Developers
20 ○ Other (please specify) ______________

30 ○ **Trade, Supplier, Dealer, Distributor or Manufacturer's Rep**

50 ○ **Other (please specify)** ______________

2. Which of the following best describes your title?
(fill in ONE only)

001 ○ Owner/President/CEO
002 ○ Partner
003 ○ Project Director/Manager
004 ○ Purchasing Director/Manager
005 ○ Architectural Director
006 ○ Sr. Design Director
007 ○ Other VP/Director/Manager
008 ○ Interior Designer/Architect/Engineer
009 ○ Other Design Personnel (please specify) ______________
010 ○ Other Management Personnel (please specify) ______________
020 ○ Other (please specify) ______________

3. Owner/Operators (Lodges, hotels, resorts, spas)
A. If more than one, how many properties do you own or operate? (please specify) ______________

4. How many lodging projects have you worked on for hotels, resorts and spas in the last 24 months?
1 ○ 25 or more
2 ○ 10–24
3 ○ 5–9
4 ○ 1–4

5. Please indicate the number of employees at your firm's address, including yourself:
1 ○ 25 or more
2 ○ 10–24
3 ○ 5–9
4 ○ 1–4

6. Which of the following functions do you perform in the design/decor process?
(fill in ALL that apply)
1 ○ Program Planning and Concept
2 ○ Schematic Designer
3 ○ Design Development
4 ○ Architecture Design Development
5 ○ Installation
6 ○ Other (please specify) ______________
99 ○ None of the above

7. Your firm's total lodging project revenue for the last 12 months? (For architectural or interior design firms only):
1 ○ More than $10 Million
2 ○ $5M – $9.99 Million
3 ○ $4M – $4.99 Million
4 ○ $3M – $3.99 Million
5 ○ $2M – $2.99 Million
6 ○ $1M – $1.99 Million
7 ○ Less than $1 Million

8. Type of ownership (for hotels and resorts only):
1 ○ Chain
2 ○ Franchise
3 ○ Management Company
4 ○ Independent
999 ○ Other (please specify) ______________

9. Which of the following product categories do you purchase, specify, approve or otherwise influence the purchase of?
(fill in ALL that apply)
21 ○ Apparel
22 ○ Architectural Building Products (including electrical, plumbing and other products)
23 ○ Art & Accessories (including flowers and plants)
24 ○ Communication systems, services and equipment (including audio/visual)
25 ○ Furniture, fixtures, equipment (FF&E)
26 ○ Wall coverings
27 ○ Fabrics
28 ○ Lighting Products
29 ○ Flooring (including stone, tile, carpeting)
30 ○ Security Systems
31 ○ Window Treatments
32 ○ Other (please specify) ______________
99 ○ None of the above

For important free product/service information, circle the numbers that correspond to the ads you've seen in this issue.

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PRODUCTS



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CIRCLE NO. 179



CIRCLE NO. 180



Luxury market in gear

STATISTICS SHOW TOP PERFORMERS IN THE U.S. LODGING MARKET

U.S. luxury construction activity*

TOP MARKETS BY NUMBER OF ROOMS

	Hotels Projects	Rooms	Percent of Existing Luxury Rooms
Chicago	3	1,015	18.7%
Atlanta	3	801	41.3%
Los Angeles-Long Beach	3	723	20.6%
San Francisco-San Mateo	1	550	13.8%
Phoenix	2	517	17.4%



U.S. luxury hotels*

NATIONAL PIPELINE SUMMARY

	Hotel Projects	Rooms
Existing	260	80,514
In construction	38	8,697
Planning	22	5,180
Active pipeline	60	13,877

Select hotel development projects*

RECENTLY COMPLETED AND IN DEVELOPMENT

Project Name	City	Room Count	Projected Opening Date
W Hotel Atlanta Downtown	Atlanta	237	12/01/08
Fairmont Hotel Aqua	Chicago	200	12/01/09
W Hotel & Residences Scottsdale (Ariz.)	Scottsdale	224	03/20/08
InterContinental Hotel San Francisco	San Francisco	550	02/27/08
Mandarin Oriental Los Angeles	Los Angeles	295	07/15/10

* as of December 2007

Source: Smith Travel Research

Hotel Design

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The high-energy, high-style Trio Restaurant at The Four Seasons Austin (Texas) showcases vibrant decor in a contemporary space.

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